

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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BOSTON, MASSACHUSETTS, MARCH 18, 2011

\$30 A COPY



## Anniversary of Italy's Unification

Friday, March 18<sup>th</sup> 2011 - 11:30 am - 1 pm

**Giuseppe Pastorelli,**  
Consul General  
of Italy, Boston

In celebration of the 150<sup>th</sup> Anniversary of the Italy's Unification, Consul General of Italy, Boston Giuseppe Pastorelli will host an event to celebrate this historic moment at the Grand Staircase of The Massachusetts State House. All are welcome to attend.

Expected attendance includes, Speaker of the House Robert DeLeo, Congressman Michael E. Capuano, and Mayor Thomas Menino.

Master of Ceremony will be Joe Sciacca, Editor-in-Chief, *Boston Herald*. Special musical perfor-

mance by the Arlington High School Jazz Band.

In honor of this celebration, the Consul General will present awards to the following:

The awards are given to Italians and individuals of Italian descent who have achieved great success in the respective fields they serve. *Art, Culture & Entertainment* - **Mary Ann Esposito**, Television personality and author; *Business* - **Joseph Crugnale**, Entrepreneur, *Bertucci's and Naked Fish Restaurants*; *Civil Service* - **A. Joseph DeNucci**, former *Massachusetts State Auditor*; *Education* - **Maria Gioconda Motta**, Educator, Founder and Past President of C.A.S.IT; *Science & Technology* - **Bruno Coppi**, Professor of Physics at MIT; *Solidarity* - **Filippo and Donato Frattaroli**, *Restaurateurs and Philanthropists*; *"Giovane Promessa"* - **Riccardo Signorelli**, Founder and CEO of FastCAP SYSTEMS.

"The unique partnership between Italy and the United States is also a Commonwealth of values, historical ties, cultural and human relations. This shared identity dates back to the time when our two nations had not even been created yet. Its roots can be found in the legacy of Florentine renaissance. It developed in the arts, sciences and political thinking also through the lives and ideas of great men like Andrea Palladio and Thomas Jefferson, Benjamin Franklin and Gaetano Filangieri, Giuseppe Garibaldi and Abraham Lincoln. A year and a half long celebration in the United States of Italy's unity, Italy@150 is thus recognition of a friendship between two countries and two peoples." — Giulio Terzi di Sant'agata Ambassador of Italy to the United States

Event is open to the general public.

## News Briefs

by Sal Giarratani

### GM Charged Up with Volt

General Motors or as we now call Government Motors or still GM for short has electrified U.S. automakers with its new Chevrolet Volt electric car. GM says this is the car America needs. The 4-seater can travel up to 35 miles on a rechargeable battery pack before the car's gas engine turns on. Theoretically gas mileage is infinite. Some say it is the equivalent of 93 miles per gallon. Base price is \$40,280. The Volt is GM's poster child for green technology. However, at the current sales price still could

(Continued on Page 14)

## JUDGE PETER AGNES to Receive Archangel Award



**Superior Court Judge Peter W. Agnes, Jr., recipient of the Order of St. Michael the Archangel Award for 2011.**

"The Massachusetts Association of Italian-American Police Officers is proud to announce that it will award its prestigious Order of St. Michael the Archangel Award for 2011 to Superior Court Judge Peter W. Agnes, Jr. The award and other recognitions will be made at the Association's 43<sup>rd</sup> annual banquet on Saturday, May 7, 2011 at the Hilton Boston Hotel in Woburn, Massachusetts.

Judge Agnes has served as a trial judge for more than twenty years in both the District and Superior Courts. He currently is the Regional Administrative Justice for Worcester County. Judge Agnes also has served with distinction as the President of the Massachusetts Judges Association, the President of the Justinian Law Society of Massachusetts, the Chairman of the Board of the Dante Alighieri Society, and is one of the founders of October as Italian-American Heritage Month. Before becoming a judge, he served as an Assistant District Attorney in both Middlesex and Norfolk counties for ten years and as an Assistant Secretary of Public Safety in the administration of Governor Michael S. Dukakis. Judge Agnes is an

Adjunct Professor of Law at the Massachusetts School of Law in Andover and one of the editors of the *Massachusetts Guide to Evidence*. He has been a frequent lecturer at continuing legal education programs for judges and lawyers for more than 20 years.

Judge Agnes remarked, "I am grateful to my parents for their love and support, and for the values they impressed upon me growing up, and am especially proud of the record of public service by my father, the late Peter W. Agnes, Sr., a police officer for over 35 years, who retired

in 1991 with the rank of Lieutenant Colonel of the Massachusetts State Police. Judge Agnes lives in Wayland, Massachusetts, with his wife Eileen D. Agnes who is an attorney specializing in Family Law. They have four children and are the proud grandparents of three grandchildren."

As part of this year's program The Massachusetts Association of Italian American Police Officers will be honoring the memory of a fallen Police Officer with our Association's Medal of Honor. In addition, they will be presenting The Marconi Award and The Medal of Valor as well as honoring our retirees.

As is the custom, they are honoring several of the newly retired fellow Law Enforcement Officers and presenting them with their retirement plaques. This is truly a significant tribute to these officers who have spent years of dedicated service to keep their communities safe. The men and women we honor at our banquet come from different agencies and backgrounds, but are bound by the common values: Courage, Sacrifice and Service. Time

(Continued on Page 13)

## 150<sup>TH</sup> Anniversary of the Unification of Italy, 2011 by the President of the United States of America

### A PROCLAMATION

On March 17, Italy celebrates the 150<sup>th</sup> anniversary of its unification as a single state. On this day, we join with Italians everywhere to honor the courage, sacrifice, and vision of the patriots who gave birth to the Italian nation. At a time when the United States was fighting for the preservation of our own Union, Giuseppe Garibaldi's campaign for the unification of Italy inspired many around the world in their own struggles, including the 39<sup>th</sup> New York Infantry, also known as "The Garibaldi Guard." Today, the legacy of Garibaldi and all those who unified Italy lives on in the millions of American women and men of Italian descent who strengthen and enrich our Nation.

Italy and the United States are bound by friendship and common dedication to civil liberties, democratic principles, and the universal human rights our countries both

respect and uphold. As we mark this important milestone in Italian history, we also honor the joint efforts of Americans and Italians to foster freedom, democracy, and our shared values throughout the world.

NOW, THEREFORE, I, BARACK OBAMA, President of the United States of America, by virtue of the authority vested in me by the Constitution and the laws of the United States, do hereby proclaim March 17, 2011, as a day to celebrate the 150<sup>th</sup> Anniversary of the Unification of Italy. I encourage all Americans to learn more about the history of Italian unification and to honor the enduring friendship between the people of Italy and the people of the United States.

IN WITNESS WHEREOF, I have hereunto set my hand this sixteenth day of March, in the year of our Lord two thousand eleven, and of the Independence of the United States of America the two hundred and thirty-fifth.

BARACK OBAMA

**THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON**

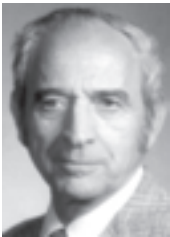
This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

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# Stirpe Nostra

A weekly column highlighting some of the more interesting aspects of our ancestry... our lineage... our roots.

by Prof. Edmund Turiello



## CALIGULA THE SEXOLOGIST

Caligula often boasted that his own mother, Agrippina, was born in incest, which Augustus had committed with a daughter named Julia.

Caligula himself lived in constant incest with all of his sisters, and violated an older sister Drusilla when he was still a minor. Years later he took Drusilla away from her lawful husband and forced her to live with him as his wife. When she died, he declared a national season of public mourning, and made it a capital offense to laugh, bathe, or even to dine in company with one's own family. He did not love the rest of his sisters with so great an affection, and often prostituted them to his favorites. Later, when the occasion suited his purpose, he condemned them as adulteresses.

He attended the marriage of Livia Orestilla to his good friend Gaius Piso. He took a fancy to the bride and simply ordered that she be taken off to his palace. A few days later he divorced from Piso.

No woman of rank was immune to his advances. His general approach was to invite both husband and wife to dine with him and other couples at the palace. As

they passed his dining couch he would look them over very critically and very purposefully. During the balance of the evening, as often as fancy took him, he would leave the room, sending for the female who pleased him best, and then return soon with compliments regarding her attributes or her performance.

During one phase of his reign as emperor he was in need of more money, so he supported public brothels in the palace, setting aside a number of rooms, furnishing them to suit the grandeur of the palace and, ordering matrons and freeborn youths to stand exposed. He then sent his servants out to the parks and basilicas to invite men, young and old, to come and enjoy themselves. He even loaned money, at high interest rates, to those eager beavers who were temporarily without funds. He also set up a battery of clerks for keeping the records. I guess this made him a genuine, first class, down-to-earth, "Latin Leno."

Caligula had no respect for his own chastity, nor for that of anyone else. It was claimed that he had unnatural relations with men,

boys, prisoners, or freemen, and didn't seem to draw the line anywhere unless it was on a pair of pajamas. A young man from a wealthy family publicly confessed that he had violated the emperor during constant companionship and had worn himself out in the process.

In the meantime he had a notorious passion for a concubine named Pyrallis (not to be confused with paralysis), and we must not lose sight of the fact that his mistress Melonia Caesonia was still active and very much on the scene. He loved her but often exhibited her to his friends "al fresco." He threatened to resort to torture, if necessary, if she would not explain why he loved her so passionately, yet whenever he kissed her neck he would say, "Off comes this beautiful head whenever I give the word."

Melonia Caesonia, as you may recall from a previous column, was the one who gave him the love potion that started "all this jazz." Slipping this cat a love potion was like carrying coals to Newcastle. What he really needed was a jug of G.I. coffee and a cold shower three times a day.

NEXT ISSUE:  
*Caligula the Nut Cake*

## Res Publica

by David Trumbull



### Come Si Dice "Born on the Fourth of July" in Italiano?



#### Memento of the 1994 Boston Visit of the Italian Aircraft Carrier Giuseppe Garibaldi.

Freshly back from a Washington trip, I decided to look into how our national government is honoring the birthday of modern united Italy. Here's what I found —

Bills have been filed in both houses of Congress (H.R.742 and S.369) to award posthumously a **Congressional Gold Medal to Giuseppe Garibaldi** and to **Recognize the Republic of Italy on the 150<sup>th</sup> Anniversary of its Unification**. As the legislative texts point out, America has many reasons to celebrate Garibaldi and the *Risorgimento* (the Resurgence of a united Italian nation-state).

Giuseppe Garibaldi was born on the Fourth of July in 1807. In the early 1850s he lived in the United States and even applied for U.S. citizenship before returning to Italy as a commander in the *Risorgimento* that led to the unification of Italy. The *Risorgimento's* progress was eagerly followed in a United States ideologically opposed to European dynastic "tyranny." The victory was viewed in this country as a powerful vindication of the right of the individual to political self-determination.

Giuseppe Garibaldi, who led Italy to unification in 1861, was offered a command as Major General in the Union Army by President **Abraham Lincoln**. Garibaldi declined, but to honor him, the 39<sup>th</sup> New York Infantry was known as 'The Garibaldi Guard'. About 150 of its 850 men were Italian. It fought in the Union Army from Bull Run to Appomattox.

The sponsors in the House of Representatives are Republicans **Michael Grimm** and **Peter King** of New York, and Democrat **Bill Pascrell** of New Jersey. In the Senate Republican **Michael Enzi** of Wyoming is sponsoring the bill.

*David Trumbull is the chairman of the Boston Ward Three Republican Committee. Boston's Ward Three includes the North End, West End, part of Beacon Hill, downtown, waterfront, Chinatown, and part of the South End.*

## Spring Cleaning for ST. FRANCIS HOUSE EVENT

Once again the North End Friends of Saint Francis Homeless Shelter will be having our Annual Flea Market and Bake Sale! We need donations of all kinds of household goodies for our flea market. So it is time to start your spring cleaning and **HELP US HELP THE HOMELESS.**

We will be looking for: books, CD's, DVD's, knick-knacks, jewelry, pots, pans, dishes, cups, silverware, collectibles, small end tables, magazine racks, toys, games, video games and various other items. **NO CLOTHES PLEASE!**

You can drop off items at the Nazzaro Center starting on Monday, April 4<sup>th</sup> through Thursday, April 7<sup>th</sup>. The Cen-

ter is open from 7am to 9pm each day.

**WE WILL ALSO BE COLLECTING SPARE CHANGE** — save your change from now until the event and you will be surprised at how much pennies, nickels and dimes add up.

The event will be on Friday, April 8<sup>th</sup> from 9am to 6pm and also on Saturday, April 9<sup>th</sup> from 9am to 1pm. We will also have Momma Romano's famous eggplant sandwiches, meatball sandwiches and sausage sandwiches. Also all kinds of baked goods — homemade and from neighborhood bakeries.

Thank you in advance for your help. Last year we raised just about \$8,000 and an

anonymous donor matched it — we want to top that amount this year!

Thank you in advance: The Romano, Scimeca and Carangelo Families.

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# POST-GAZETTE

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Caesar L. Donnaruma 1953 to 1971  
Phyllis F. Donnaruma 1971 to 1990

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Friday, March 18, 2011

## GUEST EDITORIAL

### FDR — NO COLLECTIVE BARGAINING

by Edward P. Shallow

In his letter to the Resolution of Federation of Federal Employees against Strikes in Federal Service, dated August 16, 1937, the iconic stalwart of the Democratic Party Franklin D. Roosevelt made the following declaration relative to collective bargaining and I quote:

"All Government employees should realize that the process of collective bargaining, as usually understood, cannot be transplanted into the public service. It has its distinct and insurmountable limitations when applied to public personnel management. The very nature and purpose of Government make it impossible for administrative officials to represent fully or to bind the employer in mutual discussions with Government employee organizations. The employer is the whole people, who speak by means of laws enacted by their representatives in Congress. Accordingly, administrative officials and employees alike are governed and guided, and in many instances restricted, by law, which establish policies, procedures, or rules in personnel matters."

In his letter, it is clear Roosevelt did not consider denying workers bargaining rights as an assault on their freedom.

Douglas E. Schoen in a masterful piece titled, "The Union Threat to the Democrats' Future, (*Wall Street Journal* 1/20/11):

"There is a crisis in state and municipal finance. That much is clear. What hasn't been fully understood is that the fate of the Democratic Party is bound up in the resolution of that crisis."

"In the November midterm elections, the Democratic Party lost its congressional majority. The far graver threat to the party is that its base is made up disproportionately of public-employee unions, liberals, trial lawyers and other special-interest groups."

The *Wall Street Journal* makes the meaningful point in their editorial, "A Union Education:"

The raucous Wisconsin debate over collective bargaining may be ugly at times, but it has been worth it for

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## TEMPO È DANARO.

*Time is money.*

## CHI HA TEMPO NON ASPETTI TEMPO.

*Time and tide wait for no man.*

## LETTERS POLICY

The Post-Gazette invites its readers to submit  
Letters to the Editor.

• Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.

• Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.

• This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.

• Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: [postgazette@aol.com](mailto:postgazette@aol.com). If you want your photos returned, include a self-addressed, stamped envelope.

## ROCCO J. ANTONELLI



Rocco J. Antonelli passed away on March 8, 2011 after a brief illness. He was 88. Rocco was a well respected, nationally known C.P.A with a distinguished career of public service. He was president of the National Society of Public Accountants which later chose him as Accountant of the Decade. He served on the Commonwealth of Massachusetts Board of Public Accountants under three governors.

He authored the National Regulatory Accountancy Laws and was elected Middlesex County Treasurer. He was appointed Treasurer of the City of Somerville.

A lifelong basketball enthusiast, he was a star player for Tufts University. The school named the lobby at the University gym after him. Rocco had a tryout for the Boston Celtics when he returned from the Navy and has counted many of the Celtics greats among his nearest and dearest friends.

Rocco attended St. Joseph's in Somerville and graduated from Somerville High School with Honors. There, he received the outstanding Scholar and Athlete Award as a basketball player. He graduated from Tufts University Magna Cum Laude but his studies were interrupted when he entered the U.S. Navy Reserve on Pearl Harbor Day, December 7, 1942. His naval officer training was conducted primarily at Columbia University where he was commissioned as an ensign in 1944.

As an active duty naval officer he was assigned to the USS Wilkes Barre CL 103. He commanded the ship combat information center. His ship participated in the Philippine Liberation, Iwo Jima, Okinawa and Tokyo Battles. Rocco was highly decorated for bravery

with four bronze stars. Lt. Sg. Antonelli was present at the signing of the surrender of the Japanese on September 2, 1945 in Tokyo Bay.

One night on the "Willie B", the junior officers gathered and discussed their futures after the war. Rocco, who was admired by his contemporaries, was coaxed into considering an MBA program and a career in business. After the war, he applied to Harvard Business

School and was accepted, graduating with honors. His professional career was exemplary. He began his career working for the Rockefeller Companies. He was the assistant to the president of the Algonquin Gas Transmission Company and was personally responsible for the natural gas pipeline that we have today in New England. Rocco then founded R.J. Antonelli and company, accountants and auditors in Somerville. He later relocated to Woburn.

Rocco is survived by three sons, Rocco J. Jr., of Rockport, Massachusetts; Robert B. of Somerville, Massachusetts and Stephen of Leominster, Massachusetts; a brother Rudy J. of Las Vegas, Nevada and a sister Mary M. of Somerville, Massachusetts. He was the son of the late Rocco H. and Rose J. (Desimone) Antonelli. He was the brother of the late Ralph R. of Somerville, Massachusetts; Jean T. Stanger of West Virginia and Frank A. of Florida. He had many nieces and nephews. He was married to the late Nancy Burke and Dorothy Allison.

Funeral was from Cota, Struzziero and McKenna Funeral Home in Somerville followed by a funeral mass at Saint Ann's Church in Somerville. Internment at Holy Cross Cemetery in Malden.

*May He Rest in Peace*

## The Grand Lodge of the Sons of Italy Announces a Grand Lodge Culture Series Presentation *150<sup>th</sup> Celebration of Italy's Unification*

The Grand Lodge, Order Sons of Italy in America in association with The Galileo Legacy Foundation of Boston under the aegis of the Consul General of Italy is pleased to announce a first lecture on the celebration of the 150<sup>th</sup> Anniversary of Italy's Unification. A series of monthly lectures are scheduled to begin on Monday, March 28 at the Burlington Public Library.

"The scope (of these lectures) is to illustrate the motivations and actions that brought about the Unification of Italy through the historical process called Risorgimento; and explain fundamental aspects of the aftermath of the Unification ..." The lectures will be held through the spring months and continue in the fall. Six filial lodges will provide venues for these guest lecturers.

Dr. Matteo Casini of Suffolk University, Dr. Vincent Cannato of UMASS Boston, Hon. Michele Frattallone of the Galileo Legacy Foundation of Boston and Dr. Maria Grazia Lolla of Harvard University will share

the dais in these lectures.

This is one part of an ongoing set of festivities planned and supported by the Consul General to celebrate Italy's Unification here in the Boston area. The Italian-American community is invited to watch for and participate in the many scheduled events throughout the area in celebration of this 150<sup>th</sup> Anniversary.

This initial lecture of the series is another well chosen lecture on the Italian culture in the now sixth year of visiting guest lecturers sponsored by the Grand Lodge. Specifically, this first lecture will be held at the Burlington Public Library on Sears Street, Burlington on Monday evening, March 28 at 6:45 p.m. All lectures are open to the public.

Join us for a rewarding and enjoyable evening. Refreshments will be offered.

Further information and details with regard to other lectures in this series, please call 781-272-5375 or the Grand Lodge at 617-489-5234.

## Bring Your Bottles and Cans to Stone Zoo!

If you are interested in not only helping the environment but contributing to a worthy cause, bring your empty bottles and cans to Stone Zoo during the Bottle and Can Drive - held the second Saturday of each month, April through October.

All of the proceeds from this annual fundraiser benefit conservation efforts supported by Zoo New England, the non-profit

organization that manages Stone Zoo and Franklin Park Zoo.

The 2011 dates are: April 9, May 14, June 11, July 9, August 13, September 10 and October 8.

Each Bottle and Can Drive is held from 10 a.m. to 2:30 p.m. in the Stone Zoo parking lot, located at 149 Pond St, Stoneham, MA. To learn more, visit [www.stonezoo.org](http://www.stonezoo.org).





150 Years of Excellence



## 2011 Contest for Students of Italian

Students currently enrolled in Italian classes are invited to participate in this contest offered to celebrate the 150<sup>th</sup> Anniversary of Italy's Unification. Please choose one of the following three (3) contest levels:

**Level 1:** Elementary and Middle School: Students are asked to create a class booklet that demonstrates with pictures and text, in English or Italian, their interpretation of "150 years of Italian Excellence."

**Level 2:** High School (choose ONLY one):  
 • Students are asked to create a group or class video that demonstrates, with

pictures, music and audio track in Italian (Optional-English) their interpretation of "150 years of Italian Excellence."

• Students are asked to create a class newspaper (at least 3 articles) in Italian (Optional - English) that they believe would have been published in 1861, after the unification of Italy.

**Level 3:** Individual Project Option for the "FAA/USA" Special Prize: Students are asked to present an individual project of a multimedia exhibition of their "Top 10" individuals or events that lead to the unification of Italy.

AWARD	DESCRIPTION	AMOUNT
Giuseppe Garibaldi	Awarded to the entry judged most powerful and creative. Sponsored by the Consulate General of Italy Boston.	\$1,000
Giuseppe Mazzini	Awarded to the entry that demonstrates strong leadership and innovation. Sponsored by the C.A.S.I.T., Inc.	\$1,000
Attilio & Emilio Bandiera	Awarded to the entry that displays a strong love for Italy, its history, its culture or its people. Sponsored by the C.A.S.I.T., Inc.	\$1,000
Giuseppe Verdi	Awarded to the entry that demonstrates exceptional artistic qualities. Sponsored by Franca Franzaroli of Donna Franca Tours Boston.	\$1,000
Aurora De Felippis Delfico	"Individual Project" Award Sponsored by FAA/Aprutium (Federazione delle Associazioni Abruzzesi/Aprutium)	\$750

Submission **deadline is April 22, 2011.** Winner notification is May 13, 2011. Award Ceremony is May 29, 2011.

Awards will be presented at the "Festa della Repubblica" ceremonies to be held at Christopher Columbus Park, Commercial Street, Boston, Massachusetts on May 29, 2011.

**Paper Entries:** Mail Entry Form & Contest Entry to: C.A.S.I.T., Inc., 59 Union Square, Suite 206, Somerville, MA 02143.

**Video Entries:** For all multimedia presentations, send an e-mail containing the CONTEST ENTRY FORM and LINK to your presentation (i.e "you tube", googledocs" etc.) to [aguarracino@casit.org](mailto:aguarracino@casit.org).

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### Notte Tricolore

at Boston Symphony Hall Celebrates the 150<sup>th</sup> Anniversary of the Unification of Italy  
 April 8, 2011 at 8:00PM

The Consul General of Italy in Boston, Giuseppe Pastorelli will kick off celebrations for Italy's 150<sup>th</sup> anniversary of its unification on April 8 with "Notte Tricolore."

The Italian Orchestra Sinfonica dell'Europa Unita and Maestro Rossana Tomassi Golkar bring some of the most renowned Italian classical symphonies to Boston. The program includes the World Premiere of "Norma — Libera Fantasia e Variazioni per Pianoforte e Orchestra" by Oscar Winner Maestro Luis Bacalov who revisited Bellini's Norma and the drama of Casta Diva. Notte Tricolore also features Verdi's "The Force of Destiny", the "Leopard Suite" (Il Gattopardo) by Nino Rota and a new orchestra arrangement of Mameli's Hymn of Italy composed by Renato Serio.

The event is co-sponsored by the Dante Alighieri Society in Cambridge, October Italian Heritage Month, the Order Sons of Italy in America, COMITES of Boston and the Italian American Community.

A VIP pre-concert reception starts at 6:30 p.m. To purchase tickets and learn more about the VIP reception, you can visit [www.bostonsymphonyhall.org](http://www.bostonsymphonyhall.org) or call the box office: 617-266-1200 or 888-266-1200.

Italian Presidency of the Council of Ministers  
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**Notte Tricolore**  
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[boston.oscu.it](http://boston.oscu.it)

**Orchestra Sinfonica dell'Europa Unita**  
 Fabrizio Maria Carminati - Conductor  
 Rossana Tomassi Golkar - Piano

Program

Part I  
 The Star Spangled Banner - F. S. Key  
 Worldwide Premiere: Hymn of Italy for Piano and Orchestra - G. Mameli, R. Serio  
 The Leopard Suite - N. Rota  
 The Force of Destiny - G. Verdi

Part II  
 Norma: Libera Fantasia e Variazioni per Pianoforte e Orchestra - V. Bellini, L. Bacalov

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 Tickets: \$35 - \$50 - \$75 - \$100 (VIP including pre-concert reception starting at 6.30pm)

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## City Hall Jump-starts DUDLEY SQUARE

by Sal Giarratani

The recent news that Mayor Tom Menino is once again jump-starting the stalled renovation of the city-owned Ferdinand Furniture Store is indeed good news for those in the Dudley Square area. Back in the day growing up nearby at Orchard Park, I remember the sign on the building which called the place "The Blue Building," but already by that time in the late '50s, I thought a better name would have been "The Black and Blue Building" for the eyesore it had become. For years after the store closed, the display windows still showed off living room sets on both the street level as well as up on the in-bound platform where once apparently shoppers could enter this department store directly from an inbound train on its way into town. It was like suspended animation with outdated pricings on the items staring back at folks waiting for that train coming into the station from Forest Hills.

The city has owned the building since 2006 and in the past both City Hall and the Statehouse have promised a government-inspired revival of this once prosperous retail district. Bumps along the way apparently keep hampering the future plans from becoming reality.

Bringing the Boston Public Schools headquarters

there would mean more people in and around Dudley Station. Hopefully, it can lead to a renaissance of this once healthy shopping district. However, one building cannot rebuild an area neglected for so long. Remember, Ferdinand's died years before the entire area went down.

The Dudley business district needs more private capital poured into it. It is nice that the school system will be headquartered here and that there's a new B-2 station arising from the site that once held the Ravioli Theatre. The mayor's idea for a public-private partnership to fuel the new Dudley Square business district is urgently needed. As Sarah Ann Shaw from Roxbury and a former WBZ-TV reporter believes there is no reason why the Dudley Square area can't match Broadway in South Boston, Centre Street in Jamaica Plain or Harvard Avenue in Allston as a destination point for shoppers.

I believe a revitalized Dudley Square can once again make the area around the old Dudley Station a shopping Mecca. Perhaps, we could even see a brand-new Freddie Parkers that once was on Warren Street across from the Ferdinand building. Bring back the old days around Dudley and Warren Streets and you will bring back the future too.

## A Welcomed Arrival

by Bennett Molinari and Richard Molinari

If you choose to make your life in the city, be prepared for the many unexpected occurrences that often happen; as with any unplanned event, these situations can be positive or negative and sometimes charmingly unexpected.

Everyone knows the book "Make Way for Ducklings" the story of a pair of Mallard ducks that decide to raise their family of eight ducklings on a tiny island in the Boston Public Garden lagoon. The book, written by Robert McCloskey, first published in 1941, has delighted both children and adults for years. In 1987, a bronze sculpture was installed in the Garden that artfully captures the appeal of the story now known to children around the world.

For several years the North End has been the scene of its own re-enactment of the famous book. It was about five years ago when a pair of Mallard ducks were first noticed roaming around North Square. They seemed to stay mainly within the area enclosed by the heavy black chain that defines the center of the Square. At first they were thought to be just catching



their breath while on their way to some lake or pond in New England but when days turned into weeks and the Mallards remained in the square, it was obvious that they had planned to spend the summer with us.

The Mallards were well fed by their neighbors in the square and before long, a troop of ducklings were spotted following their mother around the perimeter of the enclosure while dad seemed to be content to watch them from afar. At some point the family disappeared, it was thought that mom and dad thought better of the precarious place they decided to raise their family, and therefore, took them elsewhere. Sure enough the following year, mom and dad re-appeared in early spring

and stood with us until late summer when once again they were gone; they did not raise a family on that visit yet it was fun seeing our old friends and knowing that they were ok.

The Mallards continue to return each spring spending part of the summer on North Square. Their presence is not as constant as in their first visit, perhaps it is because since their first visit they have not raised a family, yet, it is fun having them with us as an occasional presence.

It was this past Ash Wednesday when exiting Sacred Heart Church that we spotted Mr. and Mrs. Mallard for the first time. It was great seeing them, knowing that they had safely made it through the winter and would once again spend some time with us. A friend asked us to write this story in order to herald the arrival of our feathered friends, calling attention to the reality that the Hand that guides them in their travels remains present in the world, a world that seems to be growing increasingly precarious. Welcome home Mr. and Mrs. Mallard

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- Primary and specialty medical care
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- Rehabilitation
- Social interaction
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The Elder Service Plan is the ideal solution for older adults and families who want an alternative to nursing home care, but need a care partner to arrange for the right combination of services to keep a loved one at home.

To find out more, call  
617-568-6377 or visit us at  
[www.ebnhc.org/elderservice](http://www.ebnhc.org/elderservice).



"I used to worry about everything.  
Then I came here. Now I feel better  
than I've ever felt in my life."

Dolores Christoforo,  
Elder Service Plan member, Winthrop PACE Center



The Elder Service Plan is available to individuals 55 years of age or older who live in East Boston, Winthrop, Everett, Chelsea, or Revere, qualify for nursing facility level of care as determined by the Commonwealth of Massachusetts, and have the ability to live safely in the community with services provided by the Elder Service Plan. You may request disenrollment at any time. Your effective date of disenrollment will be the first day of the month following receipt of your request. Please be aware that you cannot disenroll from the Elder Service Plan at a Social Security office. All services must be provided by or authorized by the PACE Interdisciplinary Team (except emergency services). PACE participants may be held liable for costs for unauthorized or out of PACE program agreement services.



## Mrs. Murphy ... As I See It

Happy St. Patrick's to all our Irish friends. Pubs and restaurants will turn red into green. Corned beef and cabbage is the dish of the day, a chance for everyone to enjoy the Irish staple. We wish everyone a fun filled holiday. Heard Kelley's Pub on Bennington Street serves a great corned beef and cabbage dinner! ... Director and CEO of Massport, Tom Kinton, is stepping down. What people and the press don't touch on is that Tom has been with Massport for over 30 years with a good record, after working his way up the ranks to become Massport's Director and CEO. As we are all aware, Kinton was not a government appointee, however, it should be interesting to learn who Governor Patrick chooses to replace Kinton with and at what figure salary. Kinton's position came with 30 years of aviation experience unlike other governor appointees who had little or no knowledge of the impact Massport has on communities surrounding the airport! Other Massport news, our condolences to the family of Tom Butler, Government and Community Affairs Director of Massport, who passed away recently. Butler will be remembered and missed by the East Boston community for not only being a good guy, but his efforts in helping East Boston ... Where will it end with rising gas prices? Now it's Libya, next it will be another Arab nation. What happened to domestic oil and its refin-

eries? Did the liberal loonies put a stop to off shore drilling??? The consumers always suffer for government incompetency! Why can't the United States break away from these crazies???? Expect another influx of Libyans coming our way ... What did Egypt solve with their recent revolt? The military took over and according to reports things are worse for the Egyptian people. Many of whom profess to be in favor of terrorists groups, while chanting they want a democracy!!! ... Congratulations to Albert "Buddy" Mangini for his nomination as Kiwanian of the Year 2010-2011." Buddy became a member of the Kiwanis Club of East Boston in 1994. He served as President for three consecutive years and received distinguished medals for his efforts. A banquet honoring Buddy will be held Friday, April 8, at Spinelli's Banquet Facility. Tickets are available by calling George Gambale at 617-569-0991. Buddy has also been one of East Boston's most devoted community activist for the past 50 years ... Our sympathy and support goes out to Japan, its people, and all our Japanese American friends who have family there. Our thoughts and prayers are with you! ... Joe "free oil" Kennedy is appealing on national TV to the president "not to cut back funds for free oil." Joe "bleeding heart" Kennedy wants his profits kept intact. Remember it's the taxpayer paying for the free oil, not Joe Kennedy!!! ... Till next time!

## "Music Heals the Soul" to benefit the Zakim Center at Dana-Farber

On Wednesday, April 27, hit the lanes, have a ball and help raise funds for the Leonard P. Zakim Center for Integrative Therapies at Dana-Farber. Lace up your bowling shoes and strike the right note with an evening full of music, dancing, and fabulous food at Lucky Strike Lanes in Boston. WCVB's Kelley Tuthill will serve as emcee. Complementary therapies will be featured. The Zakim Center offers integrative treatments and services, such as massage, acupuncture, reiki and nutrition, to cancer patients. Lucky Strike Lanes, 145 Ipswich Street, Boston. For more information call 617-203-2064 or visit [www.dfci.org/zakim](http://www.dfci.org/zakim).

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## CHERYL FIANDACA

Featured at EB Chamber of Commerce Breakfast



**EBCC Board Members from left to right: Buddy Mangini, Sal Amico, Kim Altshcul, Guest Speaker Cheryl Fiandaca, Pat Todisco, III, Neffo Cappuccio and Scott Warren.**



**Cheryl Fiandaca speaks at the EBCC Speaker's Bureau Breakfast.**

On Tuesday March 15, 2011, WCVB freelance reporter Cheryl Fiandaca was the featured guest speaker at the Speaker's Bureau breakfast held at Spinelli's. Fiandaca described her start in media and her upbringing in East Boston. She spoke about her experience during 9/11 as one of the first reporters on site to report the horrific details of that tragic day. Students from East Boston High School were also on hand to listen to Cheryl's talk on pursuing a career in journalism.

(Photos by Rosario Scabin, Ross Photography)

## ANTHONY SAMMARCO

Talks on History of East Boston

by Sal Giarratani

The Eagle Hill Neighborhood Association presented its first in a series of talks on the history of East Boston before a packed crowd at East Boston High School on Wednesday, March 2. The first presentation was made by author Anthony Sammarco who has written a number of Boston neighborhood history books. His slide show and talk was well received by the audience who asked numerous questions at the end of his talk. He announced plans for a "Then and Now" book on East Boston and many in the audience were glad to hear this news.



**Pictured, left to right: President of Eagle Hill Neighborhood Association Debra Cave, Author Anthony Sammarco, Tina St. Gelais of Eagle Hill Neighborhood Association and Stuart Rosenberg, Chief of Staff for City Councilor Felix G. Arroyo.** (Photo by Sal Giarratani)

As Sammarco stated, every neighborhood in Boston has its own unique history. No two neighborhoods are alike. East Boston is rich in history for many reasons, including its ship-building history and for being one of the first planned communities in America. The neighborhood is rich architecturally and ruminants of its past are still standing. The ethnic diversity of the neighborhood was also shown as a fluid history.

Successive waves of immigration to what was originally called Noddles Island highlight the commonality of today's newest immigrant arrivals with past groups such as the Irish and Italian who came here to start a new life in a new country. As they say, the more things

change, the more they stay the same. Folks left this first in a series of talks sponsored by Eagle Hill Neighborhood Association with more knowledge than they entered the meeting with a far better understanding of the uniqueness of East Boston.

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# Italia Unita Celebrates Carnevale



**Italia Unita**  
*(Photo by Valentina Oppizzo)*

On March 10, 2011 Italia Unita hosted Carnevale in conjunction with the celebration of the 150<sup>th</sup> Anniversary of the Unification of Italy at Spinelli's in Day Square, East Boston. Fun, pranks, dancing and jokes were the theme of the night, symbolizing the true meaning of Carnevale celebrated throughout Italy as well as other variations around the world. Masks, beads, costumes and the rich foods of Carnevale were ever present. Over 100 in attendance enjoyed pasta, pork and more while being entertained by the Beverly Richard's Dance troupe and Italia Unita's artistic group led by its newest member Pascal Gangi.

Italia Unita's Carnevale was inspired by Pascal Gangi, the youngest member of Italia Unita, who moved to the States from Sciacca, Sicily. Under his guidance, Pascal organized a group of friends who put together "Peppe Nappa" a paper mache motorized figure who is the prominent Carnevale figure of Sciacca, Sicily.

"I grew up enjoying Carnevale in Sciacca and since my family couldn't attend this year I wanted to bring a bit of my homeland to Boston," said Pascal Gangi. Along with the figure of Peppe Nappa, a photo and video demonstration of Carnevale all around Italy was presented by Pascal. A play designed by Pascal and company included his brother Dario Gangi who played the lead "Peppe Nappa".

In attendance was the Consul General of Italy, Boston Giuseppe Pastorelli with his wife Lilla and infant son Andrea.

The event opened up with DJ Mike Lavecchia followed by the presentation of Colors by the East Boston High Jr. ROTC group and the Italian and American anthems performed by Ross Zagami. Opening remarks led by Lisa Cappuccio and an introduction by Italia Unita board member Stephen Jones in Italian and English described the 150<sup>th</sup> Anniversary of the Unification of Italy and the promise of many more celebrations to come this year.



**East Boston High Jr. ROTC presents the Colors.**  
*(Photo by Valentina Oppizzo)*



**The Beverly Richard Dancers performing the traditional Tarantella Dance.**



**Beverly Richards, owner of Beverly Richards Dance Center in East Boston, with her group of dancers getting ready to perform at Italia Unita's Carnevale.**



**From left to right: Italia Unita Board, Pasquale Capogreco, Gene Schepici, Stephen Jones, Charlie Clark, Lisa Cappuccio, Neffo Cappuccio, Anna Scimemi and Pascal Gangi.**



**Maria Cabel serves a giant cannoli as part of the "Peppe Nappa" skit.**



**Seated, 1 to r: Dorothy and Stephen Maio with Sal and Marie DiDomenico. Standing, 1 to r: Sal Bramante, Consul General of Italy, Boston Giuseppe Pastorelli and wife Lilla, Pamela Donnaruma and Luciano Graffeo.**



**Consul General of Italy, Boston Giuseppe Pastorelli addresses the crowd at Italia Unita's Carnevale.**  
*(Photo by Valentina Oppizzo)*



*(Photo by Valentina Oppizzo)*

**Peppe Nappa, played by Dario Gangi, and Pascal Gangi talk about the tradition of Carnevale in Sciacca, Sicily.**



**Paper mache Peppe Nappa displayed at Italia Unita's Carnevale.**



**Peppe Nappa making his way out into the crowd.**

*(Photos by Rosario Scabin, Ross Photography, except where noted)*



# The Socially Set

by Hilda M. Morrill



Pictured at "A Midsummer Night's Dream Ball" are, left to right, Boston Ballet Executive Director Barry Hughson, Chairman of the Board Jack Meyer, and Artistic Director Mikko Nissinen. (Photo by Eric Antoniou)

Boston Ballet, one of the world's leading dance companies and an international leader in dance education, hosted the "Midsummer Night's Dream Ball" on Saturday, March 5, at The Boston Center for the Arts Cyclorama.

Invitations had promised to transport guests to a fantastical wonderland for an evening including dinner, live and silent auctions, dancing, and performances by Boston Ballet and Boston Ballet School students. The elegant soiree included a special presentation celebrating the upcoming 20<sup>th</sup> anniversary of Boston Ballet's Citydance program.

The Event Chairs were Carol Friscia, Ruth Littlechild, Eve Rounds and Marie Schwartz. 7News anchor Frances Rivera emceed the evening with Christie's auctioneer Jennifer Jones conducting the live and

paddle auctions. The event also featured a special *after-party* hosted by the Young Partners of Boston Ballet, which was open to Young Partners members and friends, as well as "A Midsummer Night's Dream Ball" guests.

All proceeds benefited Boston Ballet and its work on stage, in the studio, and in the community. Boston Ballet partners included Altieri Events, Max Ultimate Food, Barefoot Wines, Winston Flowers and Be Our Guest Party Rentals, for what many are calling "the event of the season."

..... On Saturday, March 26, Archbishop Williams High School will honor its "2011 Athletic Hall of Fame" inductees during a festive celebration at Lantana's in Randolph. The festivities begin with a cocktail reception at 6 p.m. followed by dinner at 6:45 p.m.



Smiling for the camera at Boston Ballet's "A Midsummer Night's Dream Ball" are, left to right, Jared Bowen, Eve Rounds, and Luciana Schachnik. (Photo by Eric Antoniou)

Congratulations to: John Leetch '57, Hockey; Roland Lamontagne '58, Golf; Donald May '64, Cross Country/Track; Mary Jo Riley '64, Basketball; Steven Mele '73, Baseball; John Finnegan '73, Football; James Roberts '76, Baseball; Jeffrey Morris '95, Soccer; and Gino Marini, Golf Coach.

Athletic Hall of Fame Criteria include:

- Athletes who have made significant contributions on the basis of playing ability, sportsmanship, & leadership to their team & school.

- Coaches & athletic directors who have made significant contributions to the success of school athletics and the promotion of sound educational values in their athletes and have served the Archbishop Williams community for at least five years.

- Friends and others who have made special contributions to the improvement, betterment, or in the best interest of Archbishop Williams athletics.

For tickets and more information, contact Tina Cahill at 781-843-3636 or visit [www.awhs.org](http://www.awhs.org).

..... On Monday, March 28, the Joslin Diabetes Center's Asian American Diabetes Initiative (AADI) will host the 7<sup>th</sup> annual "A Spoonful of Ginger," a fabulous evening of fine food and exquisite art, held in the new Art of the Americas Wing at the Boston Museum of Fine Arts beginning at 6:30 p.m.

The soiree will bring together Boston's finest chefs to raise funding and increase awareness of the growing incidence of diabetes among Asian Americans.

This year's event will honor Dick & Deb Carlson, Eugene & Lai Wong, and Boston Chef Joanne Chang for their long-standing commitment to the Joslin Diabetes Center and the Asian American Diabetes Initiative.

Participating chefs and restaurants include Ming Tsai of Blue Ginger, Jasper White of Summer Shack, Joanne Chang of Flour Bakery and Myers + Chang, Wesley Chen of Changsho, and Jose Duarte of Taranta, Cafénation, and Chinatown Café, to name a few.

All proceeds from "A Spoonful of Ginger" support Joslin's AADI, which enhances the quality of life and health outcomes for Asian



Enjoying Boston Ballet's "A Midsummer Night's Dream Ball" are, left to right, Ruth Littlechild, Carol Friscia, Eve Rounds and Marie Schwartz. (Photo by Eric Antoniou)

Americans living with diabetes through research, education, outreach and culturally appropriate treatments.

For tickets or more information, call 617-309-2531 or visit [www.events.joslin.org/ginger/](http://www.events.joslin.org/ginger/).

..... The Carroll Center for the Blind and the Massachusetts Commission for the Blind are pleased to announce the opening of the "2011 Carroll Awards" campaign, which will recognize outstanding blind or visually impaired employees in the workforce and their employers throughout the Commonwealth of Massachusetts. This year's Carroll Awards will mark the 29<sup>th</sup> season.

If you know of a blind or visually impaired person who demonstrates the highest degree of excellence as an employee or is successfully self-employed, you are invited to nominate him/her to be recognized through the Carroll Awards. Nominations may come from any source but must be confirmed and approved by the candidate's employer and others who know their work.

All nominations must be received before April 9, 2011. Candidates selected will be honored at a ceremony to be held on June 3<sup>rd</sup>.

For further information or to nominate someone, visit [www.carroll.org](http://www.carroll.org) or contact Dina Rosenbaum at 617-969-6200. The Carroll Center for the Blind is located at 770 Centre Street Newton.

..... Celebrating its 32<sup>nd</sup> year, the "Simmons Leadership Conference" is considered the preeminent women's leadership forum in the country and annually attracts a global audience of 2,000 business and professional women.

Taking place on Tuesday, April 26 at the Boston Seaport World Trade Center, the conference is considered by many locals as a wonderful opportunity to socialize and network.

This year's Keynote Speakers include: Donna Karan, legendary fashion designer, chair and leader designer of the Donna Karan Company; Anne Mulcahy, renowned business leader, former CEO of Xerox Corporation; Marilyn Carlson Nelson, hospitality pioneer, chair and former CEO of the Carlson Companies, Inc.; and Maria Hinojosa, the award-winning PBS and NPR journalist.

Others making presentations during the conference

(Continued on Page 13)

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**LEGAL Interest**

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*The insurance company won this one.*

**BOAZOVA vs. SAFETY INSURANCE CO.**  
Appeals Court of Massachusetts  
Decided December 16, 2010

The plaintiff had a homeowner insurance policy. Boazova bought a house in Arlington for which she purchased homeowner's insurance from the defendant, Safety Insurance Company. The policy remained in force, modified from time to time, at all times thereafter. In August, 2005, while renovating her kitchen, Boazova discovered that moisture had caused the sill and adjoining floor joists and wall studs to rot.

According to Boazova's own expert, "[t]he cause of the rotted sill plate, wall studs and floor joists is the concrete patio that was poured directly against the house. This permitted moisture to migrate to the top of the foundation,

rotting the clapboard siding, the 1x exterior, and eventually the sill plate, floor joists, and wall studs." He further opined that "[t]he current situation is the result of rot and deterioration over an extended period of time," and that the rot and deterioration were hidden. He concluded that "[w]ere it not for the water, the structure would still be intact."

Boazova filed a claim under his policy. The insurance company denied the claim and the homeowner sued. The court agreed that coverage did not apply. The insurance policy provides: "We insure against risk of direct loss to property described in coverages A and B only if that loss is a physi-

cal loss to property. We do not insure, however, for loss:

"2. Caused by: (9) Constant or repeated seepage or leakage of water or the presence or condensation of humidity, moisture or vapor, over a period of weeks, months or years unless such seepage or leakage of water or the presence or condensation of humidity, moisture or vapor and the resulting damage is unknown to all "insureds" and is hidden within the walls or ceilings or beneath the floors or above the ceilings of a structure."

The Court decided that the insurer was not liable to pay this claim. Know what's in your policy. How many people know what is covered under their policy?



**AMERICAN IDOL — 10<sup>TH</sup> ANNIVERSARY — THE HITS: VOLUME 1**  
19/RCA/Jive

American Idol celebrates ten years as TV's #1 show by showcasing their most successful contestants singing their signature songs on one excellent compilation. The "original" Idol, Kelly Clarkson sets the tone with her mega-hit single "Since U Been Gone," followed by Ruben Studdard's smooth "Superstar," the clarity of Clay Aiken's "Invisible," the #1 Hot R&B/Hip Hop song "When I See U" from Fantasia, the Grammy-worthy smash "Before He Cheats," from country superstar Carrie Underwood and Taylor Hicks marks the mid-point with the powerful "Takin' It To The Streets." Chris Daughtry rocked the universe with "Home," Jordin Sparks duets with R&B's Chris Brown and creates sparks on "No Air," the hunk David Cook's platinum single "Light On," the lively "Live Like We're Dying" from Kris Allen, plus Adam Lambert's Glam, with this year's Grammy-nominated "Whataya Want From Me," and the finale is chart-climbing "Sweet Serendipity" from current American Idol Lee DeWyze. A perfect 10!

**MARSHA AMBROSIUS — LATE NIGHTS & EARLY MORNINGS**  
J Records

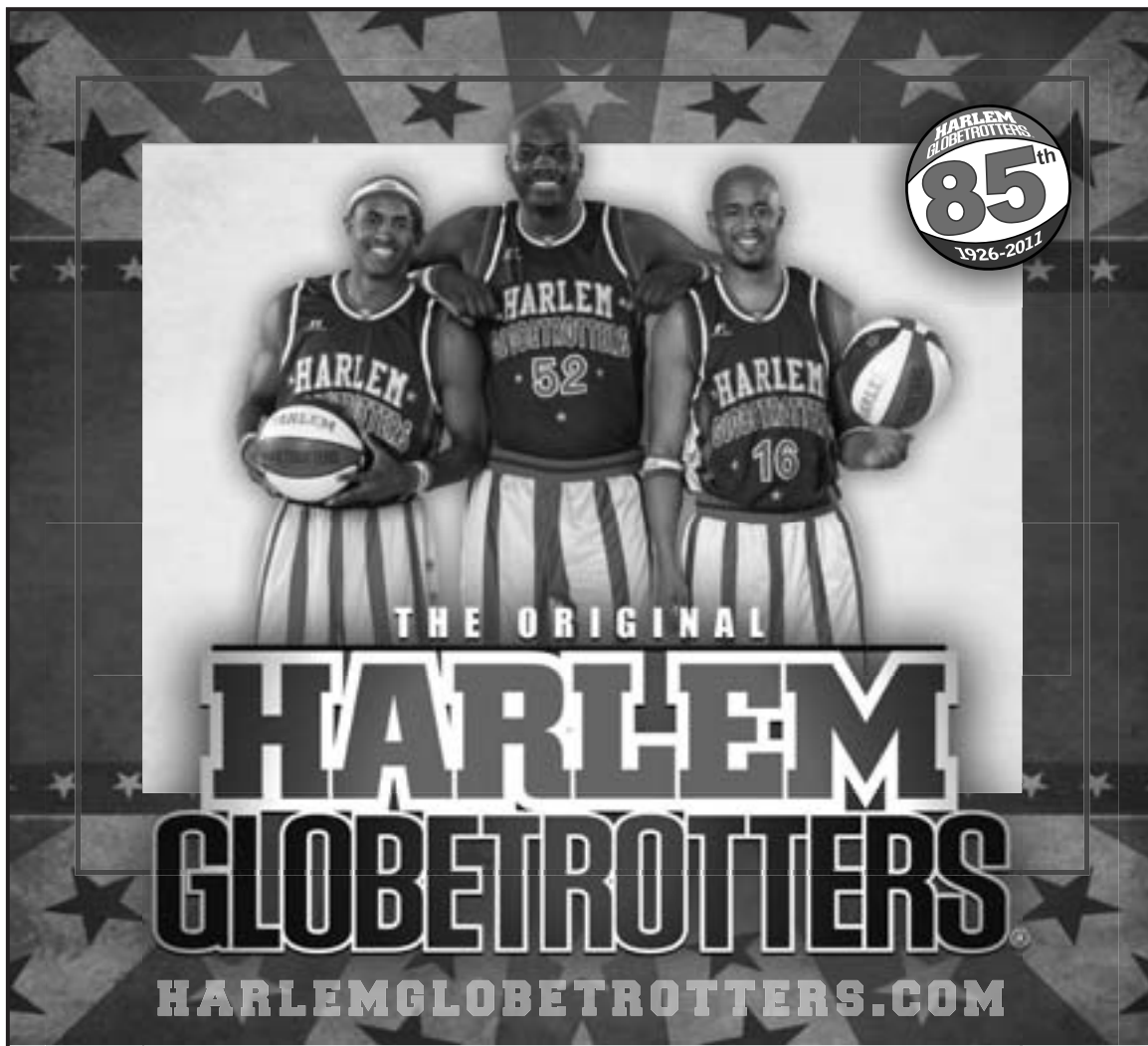
Marsha Ambrosius took great pleasure in seeing her first solo single "Far Away," climb the charts. The song was co-written with songwriting legends Lamont Dozier and Brian & Eddie Holland. Marsha penned most of the "baker's dozen" of tunes on her solo effort, Late Nights & Early Mornings. "Anticipation" is a wonderful intro to her album, delivering the gasping "With You" written with Alicia Keys, the title cut "Late Nights & Early Mornings," the catty "Hope She Cheats On You," the pretty Lauryn Hill tune "Lose Myself," and the touching "Your Hands." The music continues with "I Want You To Stay," the only non-Marsha creation — "Sour Times," the soulful "Tears" which she wrote with legendary songwriter, Norman Whitfield, plus the heavenly "Chasing Clouds," the passion-filled "The Break Up Song," and the flighty "Butterflies." Marsha was a founding member of English R&B duo Floetry; they enjoyed success in the late '90s.

**R.E.M. — COLLAPSE INTO NOW**  
Warner Bros.

If you are among those who've waited in anticipation of R.E.M.'s new studio album, Collapse Into Now, the wait is over, as the band is back with a vengeance — and lots to say. Lead singer Michael Stipe, guitarist Peter Buck, and bassist Mike Mills have created an album with a mix of slow and uptempo tracks, and a few rockers. Flavored by lyrics written by the trio, it results in a tasty album. Digest the aware "Discoverer," the explosive "All The Best," the spacey "Uberlin," finding strength in "Oh My Heart," the accomplished "It Happened Today," hitting the halfway mark with the uplifting statement — "Every Day Is Yours To Win." High energy abounds with "Mine Smell Like Honey," slowing it down for "Walk It Back," the identity crisis "Alligator\_Aviator\_Autopilot\_Antimatter," reaching out via "That Someone Is You," and learning things aren't what they seem to be "Me, Marlon Brando, Marlon Brando And I," putting the finishing touches on a fine effort with a litany, simply titled "Blue."

**KENNY ROGERS — THE LOVE OF GOD**  
Cracker Barrel

Kenny Rogers has already made his mark on the music scene with fans of country to pop music. With The Love of God Rogers will score big with current fans and new fans alike. His inspirational collection of a dozen classic songs shine with, "Will the Circle Be Unbroken," the welcoming "Peace," a duet with The Whites on "I'll Fly Away," trailed by the tender "The Rock Of Your Love" written by Vince Gill, then joins Winfield's Locket, for Rogers' mom's favorite song, "In The Sweet By And By," and hit the halfway mark with the wishful "He Showed Me Love." The sweet sound of a youthful choir surrounds "Grace," along with the timeless "What A Friend We Have In Jesus," the all-encompassing "Circle Of Friends" featuring Point of Grace, plus the pledge "For The Love Of God," finishing with Kenny's favorite "Amazing Grace," and "Leaning On The Everlasting Arms." Experience this musical and religious awakening!



**Sat., Mar. 26 • 7:30pm**  
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Ronan Tynan is truly a modern day "Renaissance Man." Faced with numerous challenges throughout his well documented life, he has persevered with enormous passion and determination. He attributes his success to his faith and the knowledge that the Man Above guides him through every door he opens. Introduced to international audiences as a member of the Irish Tenors, Tynan quickly became known for his unique voice and irresistible appeal. Following his mother's advice to always follow your dreams, Tynan decided to launch a solo career, and has achieved the fame and adoration that could have existed only in the farthest reaches of his dreams. Ronan sang at the White House Governors' Ball at the invitation of President and Mrs. Bush in February, 2007, and in 2008 returned to the White House to sing at the St. Patrick's Day Reception attended by members of the U.S. and Irish governments. He performed during the Concert of Hope prior to the Papal Mass at Yankee Stadium in April, 2008. He is currently in the recording stages of two upcoming CD releases, one an all-Irish CD, and a second collection of songs performed at his concerts and requested by fans throughout the world. In 2007 due to popular demand, he released a DVD of his motivational speech: *Hitting the High Notes, Living Life to the Fullest*. See Music Section for more details.

**THEATER**

**THE LYRIC STAGE COMPANY OF BOSTON**  
140 Clarendon St., Boston, MA  
**BROKE-OLGY FAMILY AT A CROSSROADS** - March 25 - April 23, 2011. A stirring portrait of an inner-city African-American family's defining moments, Jackson's writing contains "so much verve and pathos that passages...practically sing" (*Variety*). As they long for simpler times, tension builds between two brothers as their conflicting interests churn into a surprising outcome. "Jackson's characters love, laugh, dance, and argue in a way that honors their bittersweet survival." (*The New Yorker*)  
**ANIMAL CRACKERS MADCAP MUSICAL MAYHEM!** - May 6 - June 4, 2011. Hilarity ensues in this classic Marx Brothers musical when Mrs. Rittenhouse's swanky house party honoring the African explorer Captain Spaulding is interrupted by the pilfering of a prominent painting. Screwball antics arise as the guests search for the thief, resulting in this "uproarious slapstick comedy" (*New York Times*). Visit [www.lyricstage.com](http://www.lyricstage.com) or call 617-585-5678 for tickets.

**NORTH SHORE MUSICAL CHILDREN'S THEATRE**  
466 Central St., Saugus, MA  
**BEAUTY AND THE BEAST** - Sunday, March 20th at 2pm. Don't miss Beauty and the Beast as part of their year-round series. The theatre also welcomes Goldilocks on April 10th, the Tanglewood Marionettes Sleeping Beauty on April 17th, Pocahontas on May 15th and Jack and the Beanstalk on June 5th. All customers for the Beauty and the Beast performance will be given free tickets to Sleeping Beauty! Bring your camera for the free cast meet and greet after

each show! Learn more or order tickets by calling 1-781-230-EXPO or [www.kaleidoscopechildrenstheatre.com](http://www.kaleidoscopechildrenstheatre.com)

**MUSIC**

**WILBUR THEATRE**  
246 Tremont Street, Boston  
**RONAN TYNAN** - Sunday, March 27, 2011 at 3:00 p.m. Ronan Tynan, one of the great Irish tenors of his generation, is giving an afternoon concert. It's a great chance to hear this gifted performer and to put a fitting finale to your St. Patrick's Day celebrations. So celebrate St. Patrick's Day in style this year at the majestic Wilbur Theatre, enjoying the beautiful music of Ronan Tynan. Log onto [www.thewilburtheatre.com](http://www.thewilburtheatre.com) for tickets and more information.

**TD GARDEN CAUSEWAY ST., BOSTON, MA**  
**ROD STEWART AND STEVIE NICKS** - March 30, 2011 at 7:30 PM In a career spanning five decades, with an estimated 250 million album and single sales, Rod Stewart is a Rock and Roll Hall of Famer and indisputably one of the most successful performers of all time. He finished 2010 at the top of both the touring and album charts — highlighted by his critically-heralded, sold-out first run of concerts at The Colosseum in Las Vegas, a "Boxscore" chart-topping, 33-date European summer tour, which included four sold-out dates at London's O2 Arena. Throughout his prolific career, he's garnered 16-Grammy nominations, including his current for "Best Traditional Pop Vocal Album," and sales of more than one million albums worldwide for his 2010 album *FLY ME TO THE MOON ... THE GREAT AMERICAN SONG-BOOK, VOLUME V*. Stevie Nicks, Rock and Roll's reigning queen, will be releasing her highly anticipated new CD "IN: YOUR DREAMS" on May

3, 2011. The new album, her first album of new material in a decade, was co-produced by former Eurythmic Dave Stewart and Glen Ballard. The official release date of the single is February 3rd. Call 800-745-3000 or [www.ticketmaster.com](http://www.ticketmaster.com) for tickets.

**BOSTON CONSERVATORY THEATER**  
31 Hemenway St., Boston, MA  
**THE MIKADO (OR THE TOWN OF TITIPU)** - March 31—April 3, 2011. *The Mikado* has delighted audiences for more than a century, and is arguably the most popular comic opera ever written. This quintessential satire of human nature represents both Gilbert and Sullivan at the height of their creative geniuses. It is filled with masterful Gilbertian lyrics and magnificent Sullivanian musical "hits," conveyed with orchestral brilliance. Populated with memorable characters and colorfully exotic costumes and sets, *The Mikado* is wildly funny. According to Cairns, "*The Mikado* was inspired by Victorian England's craze for Japan. The show incorporated the contemporary audience's associations with that exotic Eastern land; and through that veil of mystique, Gilbert continued his mockery of the English system. What evokes Japan to a modern day, Western audience? Sushi? Anime? Hello Kitty? All this and more can be found down the rabbit hole in our topsy-turvy world - a kind of 'Alice in Japanland,' where we embrace the tradition of G&S by turning tradition on its head!"

**THE WHO'S TOMMY** - April 8 -10, 2011. A book by Pete Townshend and Des McAnuffMusic and Lyrics by Pete TownshendAdditional Music and Lyrics by John Entwistle and Keith MoonBased on The Who's rock opera, *Tommy* After witnessing his father's murder, Tommy is traumatized into catatonia. As an adolescent, he discovers a natural knack for pinball, and breaking through his catatonia, becomes an international pinball superstar. Directed by Boston Conservatory Alumnus Austin Regan (B.F.A.'07). F. Wade Russo, musical director and conductor. Lillian Carter, choreographer. The Boston Conservatory trains exceptional young performing artists for careers that enrich and transform the human experience. For information, visit [www.bostonconservatory.edu](http://www.bostonconservatory.edu)

**Special Events**

**SPINELLI'S FUNCTION FACILITY ROUTE ONE SOUTH, LYNNFIELD, MA**  
**NORTH END REUNION** - Thursday, September 22, 2011 at 6PM. Join your friends who grew up in the North End for fun times and memories. Dinner and dancing to the music from the 50's and 60's. Contact Lolly Ciampa at 781-938-9254 or RoRo DeMarco at 781-284-5945. Seating is limited.

**SYMPHONY HALL**  
301 Massachusetts Ave., Boston, MA  
**THOMAS ADÈS** - Friday, March 25, 7 p.m. and Saturday, March 26, 8 p.m. Conductor, composer, and pianist Thomas Adès makes his BSO conducting debut in a program inspired by Shakespeare's *The Tempest*. Making his BSO debut in these concerts, Thomas Adès conducts a thoughtfully conceived program much of which was inspired by Shakespeare's great play *The Tempest*. Tchaikovsky's tone poem by that name, composed in 1875, is one of his several Shakespeare-inspired works. Sibelius's rarely heard incidental music for the play dates from very late in his compositional life, 1926. Adès's 2004 opera *The Tempest* was commissioned and premiered by the Royal Opera, Covent Garden. This selection of scenes features the BSO debuts of Israeli soprano Hila Plitmann, English soprano Kate Royal, and English tenor Toby Spence, along with the return to Symphony Hall of baritone Christopher Maltman. Making his BSO debut is the English violinist Anthony Marwood, performing Thomas Adès's acclaimed Violin Concerto, *Concentric Paths* (2005). Tickets may be ordered at [bso.org](http://bso.org) or by calling 888-266-1200. Discount tickets are available to those under 40.

**ARTS**

**THE PEABODY ESSEX MUSEUM**  
161 Essex Street, Salem, MA  
**PERFECT IMBALANCE, EXPLORING CHINESE AESTHETICS** - Now through December 31, 2011. Located in the: Chinese Art, E. Rhodes and Leona B. Carpenter Foundation Gallery. Chinese culture is diverse,

longstanding and ever-changing. Yet common ties unite. This exhibition offers an approach to understanding Chinese culture through a study and celebration of the aesthetics of Chinese art. Objects included reveal key aesthetic clues that define the art of China, and distinguish it from art produced by neighboring regions, or art made in China for the export market. These aesthetic standards prevailed with the passing of time and foreign influences. Ultimately they are a testament to the power of art. The exhibition features 30 objects that date from the Neolithic era to 2004 in a range of media including paintings, jade, textiles, and prints.

**AUSPICIOUS WISHES AND NATURAL BEAUTY IN KOREAN ART** - Now through March 1, 2012. Located in the: Korean Art, Yu-Kil Chun Gallery of Korean Art and Culture. Newly redesigned and reinstalled, the

museum's Yu Kil-Chun Gallery of Korean Art and Culture features a new exhibition - *Auspicious Wishes and Natural Beauty in Korean Art* - exploring the use of symbols and natural materials in Korean aesthetic traditions.

**WRITTEN ON THE WAVES: SHIPBOARD LOGS AND JOURNALS** - Now through October 1, 2012. Located in the: Maritime Art, Mifflin Gallery. Delve into the world of maritime manuscripts from PEM's renowned Phillips Library collection. Explore the logbooks of 18th-century sea captains as they voyaged around the globe recording extraordinary details of their adventures. Also featured are journals, orders books, letters and commonplace books. For more information please log onto [www.pem.org](http://www.pem.org) or call 1-978-745-9500, 866 745-1876. For the Hearing Impaired please call 1-978-740-3649.

**ITALIAN EVENTS & PROGRAMS**

**ITALIAN RADIO PROGRAMS**  
**"The Sicilian Corner"** 11:00AM to 1:00PM every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** w/Nunzio DiMarca every Sunday from 10AM to 1PM [www.1110wccmam.com](http://www.1110wccmam.com).  
**"Italia Oggi"** Sundays 1PM to 2PM with host Andrea Urdi 1460 AM [www.1460WXB.R.com](http://www.1460WXB.R.com).  
**"Dolce Vita Radio"** DJ Rocco Mesiti 11AM-1PM Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).  
**"The Nick Franciosa Show"** Every Sunday at 12 Noon to 3PM on radio stations WLYN 1360 AM and WAZN 1470 AM.  
**"Guido Oliva Italian Hour"** 8AM - 9AM every Sunday on WSKO 650 AM in Framingham and online at [www.wsro.com](http://www.wsro.com).  
**"Don Giovanni Show"** Saturday mornings from 6AM-8AM and Sunday evenings 5PM-7PM on 950 AM WROL. [www.dongiovannishow.com](http://www.dongiovannishow.com).  
**Tony's Place on MusicAmerica WPLM FM 99.1** - Every Sunday night from 9 to 10pm on MusicAmerica host Ron Della Chiesa presents Tony's Place on WPLM FM Easy 99.1. During the hour Ron will feature recordings by his good friend Tony Bennett. You'll hear all your Bennett favorites from his early hits to his latest Grammy winners. [www.MusicNotNoise.com](http://www.MusicNotNoise.com)

**PARAMOUNT THEATER**  
560 Washington St., Boston MA  
**COMPAGNIA TPO TO LIGHT UP BOSTON WITH 'FARFALLE'** - May 10-15, 2011. Italy will be represented in this year's Celebrity Series of Boston by Compagnia TPO's Farfalle (Butterflies), described as "visual theatre of the senses, an immersive experience that brings together theatre and contemporary art and creates an innovative, magical relationship between children and performers." The event is co-presented by ArtsEmerson. The technological centerpiece of the show is the CCC or "Children Cheering Carpet," a special sensor-covered mat which interacts with dancers and the audience in real, enchanted time. The wondrous, other-worldly "sensory gardens" of Farfalle, take audiences on a magnificent journey through a literal and symbolic story of a butterfly's life cycle. In Butterflies the audience is immersed in the many folds of this life, "told" by two dancers moving inside a sensitive environment made of music and digital images. With Butterflies TPO continues its experiments in the expressive potential arising from the use of new digital languages (computer graphics/interactive technologies) associated with dance, music and movement. In this work the company has a sound/image interactive system based on Max/Msp software with Jitter. This system makes use of various types of sensors, which interact with the movements of the dancers and the public in real time. For tickets log onto [www.artsemerson.org](http://www.artsemerson.org).

**SCULLERS JAZZ CLUB**  
400 Soldiers Field Rd., Boston, MA  
**ROBERTA GAMBARINI** - Friday, May 13, 2011 - 8 p.m. will be in Boston this spring to present her latest work, *So in Love*. Roberta Gambarini, born in Torino, Italy, into a family where jazz was much loved and appreciated, she began listening to this music as a child and started taking clarinet lessons when she was twelve years old. By the time she was 17, she began singing and performing in jazz clubs around Northern Italy and at the age of 18, she decided to move to Milan to pursue a career as a jazz singer. On February 12, 2008, Roberta made her major label debut

with *You Are There (Groovin' High/Emarcy)*, a collection of 14 hauntingly beautiful melodies, with the legendary pianist, Hank Jones. The music was recorded in one afternoon; Roberta and Hank had no concept for the album — just 25 tunes they liked and thought would be interesting to record. "There were no isolation booths, no headphones, no over dubs," Gambarini remembers. "The sound would be just what you would hear had you been in someone's living room playing among friends." That is the magic of Hank Jones. Please call 617-562-4111 or log onto [www.scullersjazz.com](http://www.scullersjazz.com) for tickets and more information.

**APPIAN CLUB OF STONEHAM**  
42 Pleasant St., Stoneham, Ma.  
**ADULT ITALIAN CLASSES** - An eight week beginners class on Tuesday evenings will start on April 5th. Come join us for an adult beginners Italian class sponsored by the Appian Club. Instructor is Tiffany Bistocchi, graduate of Dickinson College in Carlisle, PA (2003) with a major in Italian and a Master's in Italian from Middlebury College in Middlebury, Vermont (2006). She has lived in Italy for three years and has traveled the country extensively and is currently teaching in the Burlington school system. The class is casual, interesting and the experience will be enjoyable and fun. If you are traveling to Italy this summer or just want to relive your heritage roots, this class is for you. You'll learn the basics starting at the beginning. Advanced classes will be offered to further your progress along. The class is sponsored by the Appian Club of Stoneham, a non-profit social, charitable organization whose mission is to promote Italian culture and heritage. Contact coordinator John Nocella at 781-438-5687 or preferably by email, [john02180@yahoo.com](mailto:john02180@yahoo.com).

**BOSTON SYMPHONY HALL**  
301 Massachusetts Ave., Boston, MA  
**NOTTE TRICOLORE** - April 8, 2011 at 8:00PM. Italian Presidency of the Council of Ministers, Unita Tecnica di Missione presents Notte Tricolore an Official celebration of the 150th Anniversary of the Unification of Italy. Orchestra Sinfonica dell'Europa Unita. Fabrizio Maria Carminati is the Conductor. Rossana Tomasin Golka on Piano. The program consists of Part I The Star Spangled Banner, Worldwide Premier: Hymn of Italy for Piano and Orchestra, The Leopard Suite, The Force of Destiny. Part II Norma: Libera Fantasia e Variazione per Pianoforte e Orchestra. Don't miss this fabulous event. It will be a night to remember. For tickets please call 617-266-1200 or 1-888-266-1200 or log onto [www.bostonsymphonyhall.org](http://www.bostonsymphonyhall.org).

**ARTIST'S BOSTON STUDIO**  
450 Harrison Ave., #223B, Boston MA  
**MARIAN DIOGUARDI PRESENTS TEN NEW PAINTINGS** - Every first Friday of the month. Artist Marian Dioguardi invites people to visit her Boston studio at 450 Harrison Ave, Studio 223B, from 5 to 9 PM. Ten new 'Laundry Line' paintings based on Burano, Venezia, will be showcased in tonight. Marian Dioguardi was born and raised in the Italian-American neighborhood of urban East Boston. She pursued her childhood ambition, art, only after a more traditional career in education gave way to more colorful careers including undercover investigations and gem stone buying. For further information on Marian Dioguardi, please visit her website at [www.mariandioguardi.com](http://www.mariandioguardi.com)

## Ray Barron's 11 O'CLOCK NEWS

The *National Examiner*, March 14 issue headlined: BELOVED STARS SAD LAST DAYS! There on the front page were photos of Doris Day, Liz Taylor, Nancy Reagan, Bob Barker and James Arness. Yes, they are all predicted to be ready to move on. And we also learned although Bob Hope's widow Dolores was all smiles on her 100<sup>th</sup> birthday in 2009, she's now almost completely bedridden and waiting to die, sources say. Dolores, now 101, was Hope's one and only wife. They tied the knot in 1934, had four children and stayed happily married until the great comedian's death in 2003. Sources say Dolores is virtually immobilized by arthritis and her arteries are hardening from inactivity. But she doesn't sound too anxious to help herself. "Dolores eats the wrong things and doesn't care," says the insider. Bless her.

It has been said, old age is the period when you begin to smile at things you used to laugh at.

Carlo Scostumato claims a man is old when his dreams about girls are reruns.

The philosophical and attractive Lucille Monuteaux, Office Manager of the popular East Boston Social Centers, says, "It's not how old you are, but how you are old."

Time for some permanent addresses! Fred Allen is at the Gate of Heaven Cemetery, Hawthorne, New York. Tallulah Bankhead is at Saint Paul's Churchyard, Chesterton, Maryland. Jack Benny and Al Jolson are at Hillside Memorial Park, Los Angeles, CA. Humphrey Bogart, Errol Flynn and Alan Ladd are at Forest Lawn Memorial Park, Glendale, CA. Lou Costello is at the Calvary Cemetery, Los Angeles, CA. Bing Crosby and Jimmy Durante are at the Holy Cross Cemetery, Los Angeles, CA. Betty Grable and Gypsy Rose Lee are at Inglewood Park Cemetery, Inglewood, CA. Jayne Mansfield is at Fairview Cemetery, Pen Argyll, Pennsylvania. Sal Mineo is at the Gate of Heaven Cemetery, Hawthorne, New York.

And Marilyn Monroe is at Westwood Memorial Park, Los Angeles, CA. Marilyn was buried in a flowing sea-green Pucci dress. According to biographer Eunice Murray, Joe DiMaggio "bent down and kissed her on the forehead murmuring 'I love you, I love, I love you.'" Rudolph Valentino is at Hollywood Memorial Park Cemetery, Los Angeles, CA. His crypt is marked with his legal name: Rodolfo Guglielmi Valentino. John Wayne is at Pacific View Memorial Park, Newport Beach, CA.

Where some of our notorious criminals, are snoring away! Al Capone is at Mount Carmel Cemetery, Hillside, Illinois. Frank Costello is St. Michael's Cemetery, Astoria, Queens, New York. Lizzie Borden lies at Oak Grove Cemetery, Fall River, Massachusetts, near the father and stepmother she was accused of hacking to death with an ax. John Dillinger is at the Crown Hill Cemetery, Indianapolis, Indiana. Vito Genovese is the "boss" at St. John's Cemetery, Middle Village, Queens, New York. Jesse James is at Mount Olivet Cemetery, Kearney, Missouri and Ethel Rosenberg and Julius Rosenberg are at the Wellwood Cemetery, Pinelawn, Long Island. They were convicted of turning atomic secrets to the Russians, they were the first in U.S. history to be executed on June 19, 1953, by the government for espionage.

Shortly before the Rosenbergs were executed, I was working as PR Director of Radio Station WCOP in Boston. Two individuals, a man and a woman came to my office and asked if we could broadcast messages, "Do not execute the Rosenbergs. They are innocent!" Of course, this wasn't acceptable by the station or the FCC.

Yes, Lauren Bacall is still around! Lauren Bacall will always be defined by Humphrey Bogart, said Matt Tyrnauer in *Vanity Fair*. At 86, Bacall is rarely recognized anymore, but when she is, people always ask about Bogart. "Young people ask me, 'Were you really married to Humphrey Bogart?' Well, yes, I think I was." She recalls seeing him on-screen in *Casablanca* in 1942, when she was 18. When she was cast with Bogart in *To Have and Have Not*. "I thought, Humphrey Bogart — yuck!" Though he was

married and 25 years older, he wooed her during the filming, and she fell, hard; they were married the following year. "I was happy being his wife," she says. "Those were the best years of my life." Bogie, she says, "taught me everything about life and movies and people. I knew everybody because I was married to Bogie. That 25-year difference was the most fantastic thing for me." After Bogie's death, she went on to marry again, but she knows how she'll be remembered. "My obit is going to be full of Bogart, I'm sure," she says. "If that's the way it is, that's the way it is."

For those of you who would like to drop Lauren Bacall (Betty Perske) a line or so, you can reach her at 1 W. 72<sup>nd</sup> Street, #43, New York, NY 10023 or 151 Camino Drive, Beverly Hills, CA 90212. Her birthday is September 16.

Gee, my favorite actress Julie Andrews can be reached by writing to her at PO Box 491668, Los Angeles, CA 90049. Her birthday is October 1<sup>st</sup>. Yes, we do own an autographed photo of her and a copy of her book.

Our stately noted musicologist proudly reports Gene Krupa, the famous big band drummer's drum set is now on permanent display at the prestigious Smithsonian National Museum of American History. At the Smithsonian, the Krupa will join a set used by Buddy Rich. In brief, Eugene Bertram Krupa was born in Chicago in 1909 and began playing drums professionally in the mid-1920s; he was soon working with such greats as bandleaders Glenn Miller and Eddie Condon. After he joined the Benny Goodman band in 1934, Krupa — with his musicianship and good looks — became a major attraction. At a groundbreaking Benny Goodman concert in Carnegie Hall on January 16, 1938, Krupa's sensational driving beat behind "Sing Sing Sing" — and his reprise of the number in the movie *Hollywood Hotel* — defined him as the very model of a modern drummer. Krupa's fame had an unhappy consequence. "Krupa insisted on having drums in the forefront of the band. Benny Goodman wanted the audience's focus to be on him." With certain numbers, Gene stole Benny's thunder; in the end that cost him his job. After leaving Goodman, Krupa formed his own band and became a frequent performer on television. He died in 1973 at age 64.

Gee, we were one of the many youngsters who became drummers and of course, Gene Krupa was our inspiration. We all enjoyed swing away and taking an occasional "Sing Sing Sing" drum solo.

Coca-Cola, after a public-radio show stumbled on an old newspaper clipping revealing the soft drinks secret recipe, now heavily guarded by the company. The secret "7X" flavor, a diary kept by Coca Cola's creator said, is a mixture of lemon, orange, nutmeg and neroli oils, with some coriander and cinnamon.

*Politics and Pasta*, a revealing book by Vincent "Buddy" Cianci in this intriguing memoir, Cianci details how he became the longest-serving mayor in the history of Providence, Rhode Island. Elected in 1974 as a Republican in an overwhelming Democratic city, he held the position until 1984 when he was forced to step down after being convicted of assault. Cianci won the mayoralty again in 1991 and remained in office until a racketeering conviction sent him to prison in 2002. A restless charmer, Cianci became the public face of Providence's transformation from a shabby northeastern city hemorrhaging jobs and taxpayers to a regional center of tourism and culture. The tone is folksy and occasionally crude, but Cianci's jokes are often at his own expense and a shrewd intelligence shines through; it's easy to understand why he kept getting re-elected. Cianci readily admits to the role luck and money played in his success, and even admits to some major mistakes. Enough said! Buy the interesting and revealing book!

**AMERICA IS A BEAUTIFUL ITALIAN NAME**



## Recipes from the Homeland

by Vita Orlando Sinopoli



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### SPLIT GREEN PEA SOUP

1 cup split green peas	2 tablespoons of canola or olive oil
1 medium onion chopped (optional)	Salt
1 quart of water	Ham pieces, ham hock, or ham bone are excellent additions to this recipe.
1 cup small elbow or shell macaroni	

Wash split peas and place in water in a two-quart pan. Bring water to boil and add chopped onion, ham pieces, ham hock, or ham bone. Cook slowly, *partially covered*, to prevent overflow of liquids. Check frequently to prevent mixture from sticking or burning. When all split peas have dissolved, add oil and stir. Cover pot, shut burner, and move from burner.

Following directions on the pasta package, cook small elbow or small shell macaroni to tenderness desired. Mix pasta with pea soup and serve together with ham pieces or separately.

Pea soup can be frozen. Defrost first, before heating for use. Serves two.

*NOTE: During the Depression, many of my relatives served Pea Soup often, as did my mother. This economical, nutritious, and easy-to-prepare meal was especially welcome on our supper table during the cold winter months.*

Vita can be reached at [voswriting@comcast.net](mailto:voswriting@comcast.net)

### • Editorial (Continued from Page 3)

the splendid public education. For the first time in decades, Americans have been asked to look under the government unions that have long been on a collision course with taxpayers. Though it arrived in Madison first, this crack-up was inevitable.

Working class families are fleeing the Democratic Party en masse, a trend that is likely to continue if their own economic situation remains weak in the face of ever-higher taxes, deficits and debt. These working class voters see that public employees are continuing to receive benefits that are more generous and enjoy grater job security than they are. Support for the Democratic Party is now well below 40% with working-class voters who are unionized, and as low as 33% with whites who are non-college educated.

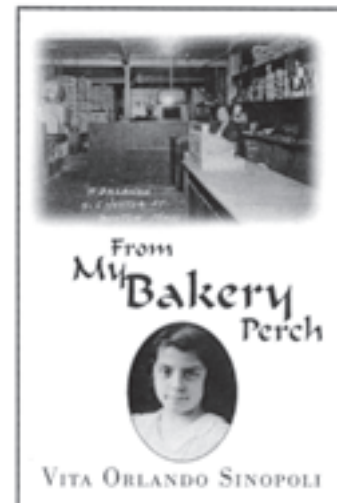
By providing Democratic candidates, the bulk of their funding, public unions essentially bought control of the party. This is particularly true when it comes to the politicians who control union contracts and pensions at the state and municipal level.

Current AFL-CIO chief

Rich Trumka has tried to portray Wisconsin Governor Scott Walker's reforms as an attack on all unions, but the clearly are not. If anything, by reining in public union power, Mr. Walker is trying to protect private workers of all stripes from the tax increase that will eventually have to finance larger government. Regarding public finances, the interests of public union workers and those of private union taxpayers are in direct conflict. Mr. Walker is the better friend of the union manufacturing workers in Oshkosh than is Mr. Trumka.

Democratic leaders are going to have to make hard choices where public employee pension systems are directly responsible for bringing treasuries to the brink of bankruptcy after years of reckless spending.

You have to ask yourself, if I knew about and obtained a copy of FDR's letter of 1937, that the mainstream media had an obligation to inform we the people of this vital revelation, instead chose their usual deception to remain loyal to the liberal establishment, without regard to the consequences.



1st Generation  
Italian-American  
**Vita Orlando Sinopoli**  
Shares with us  
a delightful recollection  
of her memories as a child  
growing up in  
Boston's "Little Italy"  
and a collection of  
Italian family recipes  
from the homeland.

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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



I was in grammar school and was home for a week with either the measles or chicken pox, I'm not sure. As I recuperated, I felt better and was out of bed most of the time. As there was a period of semi-quarantine back then, Mom didn't dare let me out of the house. As a result, I was in the kitchen most of the time watching Nanna get the dinner menu ready. There was only so much playing with toys and reading books that I could stand before becoming bored and watching Nanna afforded me whatever cooking skills I learned.

My grandmother had learned how to cook back on the family farm in Avellino watching her mother make the daily meals, but being unable to read, she only knew portions by what we might call the trial and error method. After several formative years of practice, Nanna became a good cook. As I watched her cook a generation later, she could only give me proportions and amounts by saying, "A pinch of this, a spoon of that," and that was the way I learned. Of course, seeing I was the first born male in an Italian family, I was the second coming and whatever I wanted was granted.

During my convalescence, I wanted to try my hand at cooking. With Nanna's guidance, I set out to explore my culinary skills. Today, we buy everything pre-made: pasta, gravy, sausages, meatballs, canned or frozen vegetables, pre-packaged lettuce or salad ingredients, salad dressing ... you name it, it comes wrapped, bottled, canned, packaged, frozen, dehydrated or pre-mixed from a supermarket. Nanna would have none of this. She made everything from scratch.

That first day that I felt well enough to stay with her in the kitchen was a Monday. Dinner was to be chicken soup with escarole and pastina, roasted chicken, string beans sautéed in garlic and oil, salad and dessert. She began by showing me how to make the chicken broth by boiling a chicken. When the soup was ready, she would have kept parts of the bird in the pot, the neck, the feet, the heart, the gizzard and other organs. The rest of the chicken was left out on the table to be picked at for lunch. For dinner, she cleaned the other chickens, stuffed them with home-

made egg stuffing and baked them in the oven. These were not chickens purchased on a disposable tray and covered with plastic wrap. They were purchased live at a slaughterhouse and killed, cleaned and dressed just for her. The vegetables were fresh, having been purchased from a green grocer. As a result, I learned how to cook a Monday chicken.

By Friday, I knew how to cook lamb chops, pork chops, stuffed veal, all with an array of vegetables and salad. Friday was fish day. If you were Catholic, you weren't allowed to eat meat on Friday. This meant that either Nanna or Mom would head to the fish store and pick up the makings of a Friday night dinner. Faber's Fish Market was a fifteen minute walk down the Brooks Street Hill from Eutaw Street. On that Friday, I learned how to clean and prepare smelts for the first course. The second fish might be cod and Nanna made it two or three ways, plain baked for Babbononno, broiled with breadcrumbs and seasoning for the rest of the family and a few pieces to flavor the linguini which she would make aglio-olio (garlic and oil).

On Saturday, it was steak, but Nanna taught me how to make steak pizzola, a dish I still love to this day. The highlight of the week was Sunday dinner. Back then, regardless of what was going on it was family Sunday dinner with Nanna and Babbononno.

That Sunday, I got up at about 5:00 am with Nanna. She was going to show me how to make gravy, the sauce that was a traditional necessity for the pasta and meat courses. She would start by searing spare ribs and pieces of pork in olive oil and garlic. Then she would add tomatoes, and later, maybe, a can of tomato paste, but this was after she had added in a pinch of basil, a pinch of oregano, a pinch of mint, par cooked ground beef, and later her par cooked meats which included meatballs and sausages. Of course she had to taste everything every few minutes to make sure they weren't any mistakes. When this large pan of gravy was ready to just simmer, it was time to make the pasta.

Babbononno had a machinist friend make a stainless steel rolling pin with V shaped grooves sometime

back before I was born and Nanna used it every time she made spaghetti. She didn't buy a box of spaghetti that is hard and dry and might have been in the cardboard box for months. She made her pasta fresh ... from scratch. I watched her pour out a mound of King Arthur flour, make a hole in the middle, crack in several eggs, beat them, add semolina, salt and maybe a bit of yeast to taste, and roll the entire mix until she had the dough for the pasta. Then she let it stand on a dish under a damp dish cloth, which she called a mappina, and when it had risen and was ready to be rolled out, she dusted her cutting board with flour, rolled a piece of dough until it was a flat circle and using Babbononno's invention, cut it into strips of spaghetti.

Later, she would choose which vegetables she would add in to her dinner, and sauté them with oil and garlic. When all was said and done, the feast would be ready for the table, and of course, had to be accompanied by a couple of bottles of Zi'Antonio's best homemade red wine. Zio Antonio was Nanna's oldest brother and Babbononno's best friend. According to Babbononno, he was the best wine maker in either East Boston or the North End. (I remember his wine. It was THAT good — and I'm not a wine lover.)

That was the way I learned to cook as a kid, watching my grandmother prepare fresh food adding in a pinch of this, a pinch of that. Mom learned Nanna's secrets a generation before I was born, but even though she was a good cook, Nanna was a great cook.

That was many years ago and now I'm the old timer in the family. Periodically, when I have time, I will cook, but I usually don't have the time. With our schedules, it's easier to get take-out or head to a local inexpensive restaurant and have them do the dirty work. In spite of the time restrictions and crazy schedules, I still like home cooked Italian food.

My son, John seems to have picked up of the desire to cook and he seems to have inherited the talent to make gravy and prepare either fish or meat the way I like them.

Nanna and Babbononno would be proud of him and his abilities in the kitchen, but they passed away long before he was born. My father would watch John when he was a kid trying to cook in our kitchen, and say, "That kid's going to be a chip off the old block." Dad knew how to cook, too, and saw John's potential. If Dad was here today, I would take his word for it. GOD BLESS AMERICA

• The Socially Set (Continued from Page 9)



Reminder: The Boston Flower & Garden Show continues at the Seaport World Trade Center, Boston, through this coming Sunday, March 20. For more information, visit [www.thebostonflowershow.com](http://www.thebostonflowershow.com).

(2010 File Photo by Michael R. Morrill)

include: Suzanne de Passe, a veteran Hollywood producer and former president of Motown Productions; Judith Jamison, Alvin Ailey's acclaimed artistic director; Jeffery Tobias Halter, highly experienced sales trainer, diversity champion, and noted author of "Selling to Men, Selling to Women"; Sally Helgesen, acclaimed expert on women's leadership, and author of pioneering works on women's leadership styles; Betty Liu, anchor of Bloomberg Television's "In the Loop with Betty Liu," a daily business morning new program; Eileen McDargh, internationally renowned expert on

leadership development, and successful author; and Juliette Powell, thought leader, author, and consultant specializing in using social media to transform businesses and personal brands.

For registration or more information, call 617-521-3858 or visit [www.simmons.edu/leadership](http://www.simmons.edu/leadership).

Enjoy!

(Be sure to visit Hilda Morrill's gardening Web site, [www.bostongardens.com](http://www.bostongardens.com).)

In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

• Judge Peter Agnes (Continued from Page 1)

and again, across generations, law enforcement officers and service men and women have traveled to the most dangerous corners of the world and defended our safety at home and abroad. These men and women deserve recognition for their dedication to duty. Just as they have stood tall for our country we must always stand by and support the men and women in uniform and their families!

Awards will include the presentation of: Retiree Plaques, Medal of Honor Posthumously, Patrolman John B. Maguire, Woburn Police Department.

The Law Enforcement Medal of Valor Awards: Detective Mario Oliveira,

Somerville Police Department; Sgt. Joseph McCain; Gerald Reardon and Det. Ernie Nadil, Somerville PD.

Special Agent: Brian Higgins, Alcohol, Tobacco, Firearms; Chief James E. Palmeri, Bernardston Police Department

The John J. Megnia High Performance Award: Patrolman Robbie Tusino, Milford Police Department.

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## The Bilingual Corner

by Orazio Buttafuoco

### LO SAPEVATE CHE ...

Negli ultimi due anni (2008-2010) la crisi economica ha colpito seriamente gli Stati Uniti ed altri Paesi con economie molto sviluppate. In Europa la crisi non è stata tanto severa come negli Stati Uniti. In Italia le cose sono andate non del tutto male, nonostante la profonda crisi politica che si è aggravata gradualmente al punto da mettere nei pasticci l'amministrazione di Silvio Berlusconi, sempre più nei guai giudiziari sin da "Tangentopoli" di parecchi anni fa. L'Europa sta economicamente risorgendo da una crisi che è stata quasi del tutto superata, soprattutto in Germania la cui economia è rimbalzata al punto da ridurre la disoccupazione al minimo.

Il che non può dirsi degli Stati Uniti dove purtroppo l'economia tarda a girare la boa e dove la disoccupazione è ancora molto alta. Ma il mondo sembra essersi spaccato. Alla crisi economica che ha colpito diverse nazioni sia in Europa che nelle Americhe si riscontra, tuttavia, un boom economico di alcune delle nazioni, le cui economie vanno a gonfie vele, come il Brasile, l'India, Taiwan, l'Indonesia, il Vietnam, Hong Kong, Singapore, la Norvegia, la Corea del Sud, l'Australia, la Nuova Zelanda, ma soprattutto la Cina la cui economia ha continuato a crescere più di ogni altra nazione.

Le grandi compagnie multinazionali continuano a realizzare ingenti profitti, in Asia più che in Europa o negli Stati Uniti. La stabilità delle monete, sia cinese che brasiliana, attira l'interesse di investire da parte di compagnie estere, siano esse italiane o anche statunitensi.

Ci auguriamo di portarvi migliori notizie economiche che riguardano sia l'Italia che gli Stati Uniti nell'immediato futuro.

### DID YOU KNOW THAT ...

Over the last two years (2008-2010) the economic crisis has seriously affected the United States as well as other countries with advanced economies. The crisis that hit Europe hasn't been as critical as the one that (hit) the United States. Things in Italy haven't been that bad, despite the paralyzing political crisis that has gradually deteriorated to the point of causing problems to Silvio Berlusconi's government (majority), with the Premier increasingly in judicial troubles, from the days of "Tangentopoli" investigations (years earlier) mainly on corruption charges. Europe is economically resurging from a crisis that seems increasingly a thing of the past, particularly in Germany whose economy has bounced back so much so that unemployment is nearly gone. The same cannot be said of the United States where, sadly, the economy is still struggling while unemployment continues to stay high. The world seems to have split. To the economic crisis of a few nations, namely in Europe and in the Americas, we discover an economic boom occurring in a few nations whose economies continue to grow successfully, such as in Brazil, India, Taiwan, Indonesia, Vietnam, Hong Kong, Singapore, Norway, South Korea, Australia, New Zealand, and above all in China where the economy has kept growing a lot more than in any other nation. Multinational corporations are reaping large profits in Asia more than in Europe or in the United States. The monetary stability, both in China and in Brazil, attracts the investing interests of foreign corporations, be they Italian or US.

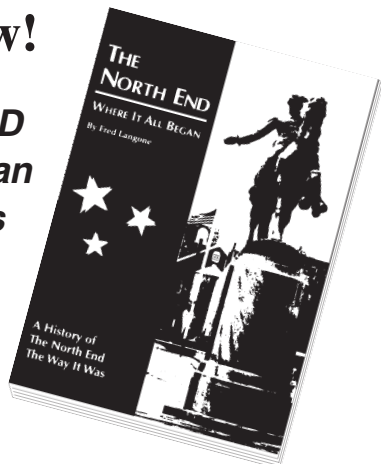
We hope to report better economic news affecting Italy and the United States in the future.

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The time has come, the walrus said,

## TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

### NEW RESTAURANTS TO OPEN AT FORMER JIMMY'S HARBORSIDE SITE

Jimmy's Harborside Restaurant served up great New England seafood dishes for nearly 80 years and the place was demolished in 2007 to make way for a new complex called Liberty Square and the first of five new restaurants has opened at the site. That place is Jerry Remy's Sports Bar & Grill. The upscale Mexican eatery Temazcal Tequila Cantina is aiming to open by the end of the month and the others like Del Frisco's Double Eagle Steak House and Legal Sea Food's Harborside are both scheduled for April openings. All these new eateries will provide outdoor seating and unbelievable waterfront views.

### WANT TO LIVE AT THE BIG HOLE IN THE GROUND SITE?

Vorando Realty Trust is now reportedly trying to sell the site of the former Filene's store in Downtown Crossing as a housing development after reportedly receiving low bids as a mixed-use complex. Under the gun from Boston City Hall, the principle owner Vorando Realty has seemingly given up any plans for an office, retail, housing and hotel complex because it would have meant selling at a loss. The company now thinks increased demands for upscale rental housing will

draw higher bids.

Mayor Tom Menino says the owners' failure to sell the property has left an ugly crater in Downtown Crossing. Last year, Vorando received many bids for the property, but all were reportedly below the \$100 million Vorando paid for the site back in 2006.

Bottom line from Susan Elsbree from the BRA, "It's not the city's fault that Vorando overpaid for the site."

### STILL REMEMBERING CADDY'S SACRIFICE

Recently, the William R. Caddy Detachment, Marine Corps of Quincy remembered the 63<sup>rd</sup> anniversary of PFC William R. Caddy, who made the ultimate sacrifice on March 3, 1945 during the Battle for Iwo Jima. Caddy then only 19 years old received the Congressional Medal of Honor posthumously. Quincy always remembers those who served their country and never forgets them.

Whenever I'm over on Wollaston Beach doing my power walk, I always take time to cross the street at that park where the Caddy Memorial is located. I think about him and his sacrifice. Duty, honor, country and a commitment to something much more than one's self.

### THE ICE CREAMSMITH CELEBRATES 35<sup>TH</sup> ANNIVERSARY

The Ice Creamsmith, a

well-known ice cream parlor at 2295 Dorchester Avenue on the Milton line will be celebrating its 35<sup>th</sup> anniversary this year. The shop owned by Dave and Robyn Mabel opened for the season on March 1.

### THE ITALIAN CONNECTION

Every Sunday afternoon between 2 pm and 9 pm, you should turn your radio dial to WELH 88.1 FM Providence for "The Italian-American Connection" and some great Italian tunes.

### MEANWHILE ...

Don't forget Ron Della Chiesa with "Strictly Sinatra" Saturdays at 7pm and the "Great American Songbook" Sundays, also, at 7pm on WPIM 99.1 FM. Both nights following Ron, you can catch Dick Robinson's "Standards by the Sea" until 2 am. The music at this point of the radio dial can both relax you at home and keep you driving safely on the road.

### BUMPED INTO ED COLETTA

I bumped into East Boston's own Ed Coletta at a recent Eagle Hill Neighborhood Association meeting. We were both there to hear Anthony Sammarco give a presentation on East Boston's history. Coletta works for the state DEQ agency. It doesn't seem that long ago he was the editor of the now defunct *East Boston Sun Transcript*. He was surprised that I had finally ended up an Eastie resident.

### • News Briefs (Continued from Page 1)

remain out of reach for the struggling middle-class.

Does this mean that gasoline powered buses will soon be replaced by streetcars again? If the liberals have their way, America soon will be riding in those Fred Flintstone cars where all that is needed is two strong feet and a good pair of shoes. Is that the ultimate "green" car? By the way, my very first car was a green car, an ugly 1966 green Rambler.

### Whole Foods and JP

If you listened to the crowd at a recent community meeting in Jamaica Plain, you would have thought that the defunct Hi-Lo Supermarket was a worship center rather than a large grocery store. One speaker at the meeting stated, "I cannot buy any longer the cheap food. I can no longer see my friends when I go to the supermarket. Jamaica Plain is for us, not for the rich people." The folks who were behind the meeting fear that the Whole Foods store means increased property values, which would price out poor and working folk. The real enemy isn't Whole Foods but the gentrification of the neighborhood by yuppies. Parts of JP have been yuppified for decades. There are really two or more JPs. When I was growing up in Roxbury, we already started calling it Jamaica Spain. Over the

past 20 years that Jamaica "Spain" has had to share the real estate with urban newcomers with bags of money. You can't stop gentrification because in effect it actually lifts up neighborhoods. Look at Charlestown, South Boston and the South End.

Instead of fighting to stop something you can't, it's time to work together to make neighborhoods open and accessible to all. Bottom line, if Hi-Lo was really profitable, do you think it would have closed? Neighborhoods have highs and lows. Neighborhoods change. Neighborhoods grow.

### Big Dig Firm Hired for MBTA Project

We all remember Parsons Brinckerhoff. Here in Boston, it is best-known for its terrific role in overseeing the Big Dig Project. You remember the Big Dig, right? The delays, cost overruns and of course that 2006 ceiling collapse that killed a Jamaica Plain woman? The MBTA has hired this company as a subcontractor on an \$8.7 million deal to help the Commonwealth manage its \$115 million purchase of 20 new locomotives to be built in Idaho. State Secretary of Transportation pushed the T's board of directors to approve the hiring of the company telling them that "PB Americas is one of the great engineering com-

panies in the United States. It has a long history of excellence. I know that mistakes were made on the Artery/Tunnel project and it resulted in an extreme unfortunate incident on Interstate 90. But I think that BP (has) proven its capabilities time and time again.

What mystifies me is why this company still has a legal right to bid for the MBTA project. This firm after all agreed to a financial settlement to avoid criminal prosecution over the Big Dig. However, as the *Boston Globe* reported this "did not preclude it (BP) from bidding on future (public) projects." What does it take to do just that? Anything?

### Private in WikiLeaks Could Face Firing Squad?

The Army private suspected of leaking hundreds of thousands of sensitive classified documents to WikiLeaks was charged with aiding the enemy, which can turn into a death sentence or life in prison. The Army filed 22 new charges against Pvt. 1<sup>st</sup> Class Bradley E. Manning, including causing intelligence information to be published on the Internet ... Meanwhile, Steven Spielberg looks like its Dream Works Studio will turn this whole WikiLeaks thing into a money-making Hollywood blockbuster. What else is new, huh?





## CORNER TALK by Reinaldo Oliveira, Jr.

CES Celebrates with You, and Wishes That You All Had a "Happy St. Patrick's Day!" and They'll See You, at the Fights.

Coming to You on April 1<sup>st</sup> from Foxwoods "Coming Attractions!"

Fight Family Prayers and Condolences to Internationally Traveled Referee, Fight Aficionado **Dick Flaherty**, on the Passing of His Beloved Mother **Rita Flaherty**.  
"REST IN PEACE."



Left to right: Five-time world Champion **Vinny Paz**, CES Promoter **Jimmy Burchfield** and **Dominic "IL Leon" DeSanto**.

Did you see the **Matthew Hatton vs. Saul Alvarez** of Mexico title fight? Saul Alvarez impresses me very much. One of the commentators referred to Alvarez as a George Foreman type fighter. I agree with that comparison very much so. He's got power and throws impressive power combinations. He is not the big George Foreman. He's a smaller version of Big George Foreman. You've also got to give Matthew Hatton a lot of credit. He took some big shots from Alvarez, who is only 20 years old. This was a WBC Super welterweight title fight. Saul Alvarez won on all three scorecards by lopsided scores of 119/108. Saul Alvarez did have to work for this win over resilient Matthew Hatton, in winning this match decisively.

At Andino's in Providence, the best are here with **Jimmy Burchfield** of CES. Here together with five-time World Champion **Vinny Paz**, IBO World Middleweight Champion **Peter Manfredo Jr.**, **David Schachter**, **Shawna Sampson**, **Anthony Marsella Sr.**, **Anthony Marsella Jr.**, a five-time New England Champion, **Dominic "IL Leon" DeSanto**. "IL Leon" is a fight star on the rise. He's won five fights. All by knockout, in his early career. Also here are his father and trainer **Dave DeSanto**, **Michael Parente** of CES, **Bob D'Uva** President and publisher of the *Federal Hill Gazette*, **Paul Griffin**, **Steve Cimorelli**, along with many other greats from our Fight Family world. I spoke with **Dominic DeSanto**, who appears very focused and determined. We all gathered and paid homage at this gathering of fight stars. This excellent time by CES previews what is to come for you in Boston from CES. Boston has long been one of the premier fight capitals in the world. Many of the greatest in fight history have been from right here in Boston. Greats such as: **Jack Kilrain**, **John L. Sullivan**, **Tony DeMarco**, **Paul Pender**, **Joe DeNucci**, **Micky Ward**, **Tony Shucco**, **Sal Bartolo**, **Marvelous Marvin Hagler**, **Tommy Collins**, **Larry Boardman**, **Bobby Covino**, **Johnny Coiley**, **Frank Calabro**, **Tony Petronelli**, **Joey Cam**, **Johnny Cesario**, **Mark DeLuca**, **Charlie Cox**, **Tinker Picot**, **Dominic DiMarzo**, **Al**

"Red" Priest, **Ronnie** Drinkwater, **Ben** Doherty, **Dickie** Eklund, **Jerry** Forte, **Billy** Hunter, **Bob** Hayden, **Bernie** Doherty, **Norman** Hayes, **Gabe** LaMarca, **Alexandra** Magdziak Lopes, **Eddie** McAloney, **Georgie** Martin, **Ray** McPeck, **Earnie** Manelli, **Joe** Nolan, **John** O'Brien, **Charlie** Parker,

**Bobby** Quinn, **Joe** Roach, **Dana** Rosenblatt, **Paul** Stivaletta, **Peter** Santoro, **Ben** Sanchez, **Irish** **Bobby** Shaughnessy, **Rich** Torsney, **Matt** Troiani, **Iggy** Vaccari, **Ricky** Wynn, **Herbie** Weissblum, **Billy** Wallace, **Willie** Williams, **Ralph** Zannelli, **Jerry** Zullo and all the other great members from our Fight Family brotherhood.

CES on April 1<sup>st</sup> presents to you from Foxwoods. Theater for "Coming Attractions." The 19-1-1, 10 KO Hammerin **Hank Lundy** does battle with the 20-3, 12 KO Patrick Lopez of New Hampshire for the NABF lightweight title. **Vladine Biosse** 10-0, 5 KO's fights Tim Connors 10-2, 7 KO's. CES will also feature their newest acquisitions in **Elvin Ayala** 21-5-1, 9 KO's and all Kayo win welterweight **Dominic DeSanto**.

Always a great read, *The Irish Emigrant* reads "Irish Joey McCreedy predicts early knockout." I'm speaking with **Bob D'Uva**, president and publisher of the *Federal Hill Gazette*. It's great hearing from Fight Family member **Scott Ploof**, in regards to the Worcester Shindig for the Jose Antonio Rivera vs. Abel Perry Shindig get together.

Our fight family condolences go out to world-renowned boxing aficionado Referee **Dick Flaherty**. Referee Dick Flaherty has been involved in all aspects of boxing. He is one of the best referees in the world. Our fight family prayers are with you and your family on the passing of Rita Flaherty, your beloved mother. God Bless you all.

Compliments to Ring 4 President **Mickey Finn** on his continued great work.

### UPCOMING FIGHTS

March 19<sup>th</sup>, Mexico, Julio Cesar Chavez Jr. vs. David Medina.

26<sup>th</sup>, New Jersey, **Matt Remillard** duking it out with Miguel Angel Garcia.

April 1<sup>st</sup>, ESPN2, from Foxwoods in Connecticut, Henry "Hank" Lundy battles Patrick Lopez.

**Vladine Biosse** takes on Yasin Rashid.

9<sup>th</sup>, New Jersey, **Kevin McBride** tangles with Tomasz Adamek.

May 7<sup>th</sup>, Denmark, Evander Holyfield and Brian Nielsen "Fight!"



**Irish Bobby Shaughnessy. R.I.P.**

## HOOPS and HOCKEY in the HUB

by Richard Preiss



Regardless of the results of the Hockey East Tournament, one thing is certain — defending national champion Boston College is going to the Big Dance once again.

BC, which advanced to the Hockey East Tournament for the seventh straight season, will take the first steps toward seeking its second consecutive national title and its third championship in the last four years when the NCAA regionals are played the weekend of March 25-27.

"We have had a good body of work, if you look back on it," said veteran BC coach Jerry York on the eve of the Hockey East Championship. "We are extremely proud of that. I think we were 4-3 at one time (early in the season) or 5-3 but you could tell we had a lot of good people and good character in the locker room."

BC, which earned the top seed in the Hockey East event, was the Number 1 ranked team in the country (just behind North Dakota), with an excellent 28-7-1 overall record and a 20-6-1 regular season conference record, making the Eagles the first team to capture 20 Hockey East wins in conference play. Not surprisingly York, who is in his 39<sup>th</sup> season as a college coach (his 17<sup>th</sup> at BC) feels that record is a reflection of his team having improved over the course of the season.

"I think we have gotten better as we have gone through the season," noted the coach, who owns an enviable 28-8 record in the NCAA Tournament while behind the bench at BC. "The NCAA did a survey on the age of teams and we are the youngest team in college hockey as far as chronological age. Ourselves, BU and Michigan are the three youngest teams."

York sees somewhat of an irony in that since because he has a veteran core — the team's senior class captured its 99<sup>th</sup> and 100<sup>th</sup> victories in the Eagles' two victories over UMass-Amherst in the Hockey East quarterfinal round — complemented by a newer set of faces.

"Everyone talks about how we are veterans," he noted. "And we really are because we have played in a lot of big games. But we are so young and there was a chance to grow as a team this year because of our age. I think we have responded to that and have gotten better."

York cited senior goal-tender John Muse of Falmouth, who came into the Hockey East semifinals tied for the school record in career saves with 3,605 — as a veteran who has led by example.

"John Muse has really been the catalyst for our team," said York of the netminder who came in as a freshman after Cory Schneider turned pro and proceeded to backstop the Eagles to the 2008 National Championship. He owns a

perfect 8-0 career record in NCAA Tournament play.

This year Muse started 29 regular season games and ranked fifth nationally in save percentage (.927) and six nationally in goals against average (2.08). He had 30 or more saves in nine games. "I think he has had an outstanding career but this year — his fourth year with us — has been his best year by far."

In addition, York praised the squad's two other seniors — Brian Gibbons and captain Joe Whitney. Both have reached the 100 career assists threshold, making them two of just 15 players in school history to accomplish the feat. In addition, Gibbons has scored four shorthanded goals (BC has 13 on the season) and has assisted on five others, meaning he has been involved in nine of those 13 scores. They lead a team that lost only one home game all season and made The Heights a popular place, with average home attendance swelling to 6,783 per game, the highest average in Kelley Rink's 23-year history.

York also said his team has the capability to contend in any type of hockey game, either one dominated by an offensive display or a defensive lockdown.

"I think we are capable of playing in either one. We can play solid defense and have proven that over the year. But if it becomes a game where you need six goals to win I think we have enough firepower to do that. Once that puck drops you can talk all you want about how things are going to materialize but things happen in hockey more so than in other sports as far as how the game is going to go. We are prepared for both types of games, though we would like to play better defensively."

The contributions of special teams have also made an impact this season. BC concluded the regular season ranked third in the nation in penalty kill rate at 87.6 percent. On the other side of the coin, the Eagles led Hockey East and ranked sixth nationally in power play success, scoring 38 goals on 162 power play opportunities — a 23.5 percent rate. In addition, the team finished the regular season ranked third in the nation in goals per game with a 3.85 average while ranking tied for fourth nationally in average fewest goals allowed (2.24 per game).

So, once again, the Eagles are a complete team, an elite squad about to face other elite teams in a quest for the 2011 national championship that will be decided on April 9 in St. Paul, Minnesota. BC has all the tools to accomplish the task once again, a team well balanced and ready to go. By the time the Masters Golf Tournament starts, we'll know if the ultimate goal has been attained.



### Ring 4 Banquet Awards Special Honor to WORLD CHAMPION TONY DeMARCO

A special honor will be given to **World Champion Tony DeMarco**, at the Ring 4 Banquet on Sunday April 10, 2011, at Florian Hall in Dorchester, MA. A Social Hour will commence at 2:00 PM, with a Tribute to America at 3:00 PM, followed by a Buffet Dinner and the Awards Ceremony.

*Post-Gazette* Photo Journalist, **Reinaldo Oliveira**, will be installed as a **Lifetime Honorary Member**.

The **Guest of Honor** is former **Lightweight Champion of the World Carlos Ortiz**.

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Contact Mickey Finn at 617-838-0055 for further information.